

INNOVATIONS AND INSPIRATIONS  
FALL / WINTER 2019 / 20



SWAROVSKI

# Be Who You Are

When it comes to Swarovski's innovations, our clients have always been among our biggest sources of inspiration. This season's innovations express the desire for uniqueness. Individualism is a growing megatrend that is poised to impact the lifestyle of the future. More and more, uniqueness, self-discovery and self-expression are becoming part of our DNA and a new measure of value in our society. Under the motto "Be Yourself," we have translated this desire into crystal innovations reflecting four aspects of self-discovery: "Check Yourself," "Find Yourself," "Excess Yourself," and "Dress Yourself". We now invite you to explore them with us.

To show us the way forward we have always kept an eye on the past. This way of thinking is encapsulated in Fall/Winter 2019's innovations. Inspired by Mother Earth's natural beauty, the new DELITE family of crystal effects revives Swarovski's Ultra colors, which have been in

the assortment since the 1960s. A big step forward is the exciting new Synthetic Coldfix: We are proud to offer an entirely new way of applying crystals to materials that are unsuitable for Hotfix, such as leather and functional fabrics. Also launched for Fall/Winter 2019 are exciting innovations epitomized by the Imperial Cut, which gives a new take on a traditional form, making retro feel modern. Meanwhile, the power and tactility of articles such as Cabochon Pearls' new sizes and colors indicate a rejection of Normcore in favor of the more theatrical Glamcore aesthetic.

There is a lot to discover, and we hope Swarovski's Be Yourself innovations fire up your imagination.

Stay unique and continue to inspire us so that we can continue to inspire you!

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"WHEN YOU LET YOUR OWN LIGHT SHINE, YOU UNCONSCIOUSLY GIVE OTHERS PERMISSION TO DO THE SAME." — NELSON MANDELA

# Innovations



Heritage gets a modern makeover in the exclusive new retro Imperial Cut. Based on the legendary Asscher Cut (one of the world's top ten diamond cuts), it brings exceptional brilliance and a fine-jewelry look to classic pieces. Alternatively, mix it with other Fancy Stones in various shapes and gem-

inspired colors to make a cutting-edge contemporary statement. Ideal for giving a modern-vintage feel to engagement and college rings.

Please check details on page 64.



Fig. 2

Applying crystals to tricky fabrics that are incompatible with Hotfix is at last possible thanks to Coldfix, our exclusive new glue specifically developed for the purpose, and available for Crystal Fabric and Crystal Fine Rocks. Needing minimal pressure and little or no heat, Coldfix has made it possible to

quickly and easily crystal-embellish functional or delicate fabrics. This has opened up all kinds of new creative possibilities, including customizing apparel and accessories – even in-store.

Please check details on page 92-101.

New Application Solution  
Fall/Winter 2019/20

C O L D F I X

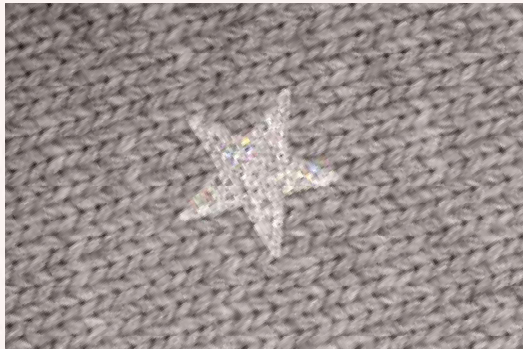
Coldfix Applications



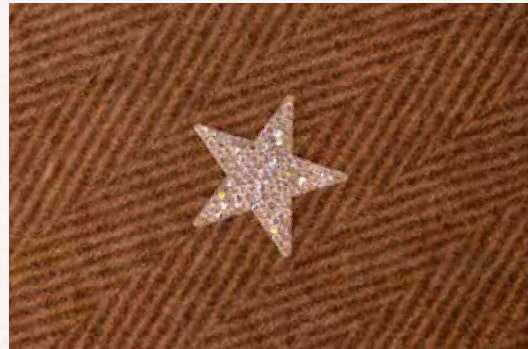
Cashmere



Cashmere



Cashmere



Wool



Wool



Wool

Fig. 3

The eagerly awaited and highly effective Coldfix adhesive that has just been added to the Swarovski product range has had a transformative effect when it comes to applying crystals to difficult carrier surfaces that are unsuitable for

Hotfix glues. Examples include heat- and pressure-sensitive materials such as silk, cashmere and wool; genuine and artificial leathers; materials with low absorbency and fabrics with a water-repellent coating.

New Application Solution  
Fall/Winter 2019/20

C O L D F I X

Coldfix Applications



Functional fabric (Tamurakoma)



Grain leather











Artificial leather



Artificial leather



Alcantara®

 Heat press Medium pressure	 90°C	 12h	 Wash by hand
 Rubber roller Low pressure	 Room temperature	 72h	 Wash by hand

Application

Fig. 4

To ensure the best possible results, we strongly recommend that you test Coldfix on the intended carrier material first. For detailed application instructions and limitations of

materials, please refer to the Synthetics chapter on page 98-101, or our Application Manual.

New Cabochon Flat Backs  
& Crystal Pearls  
Fall/Winter 2019/20

P E A R L F A M I L Y



Design Inspiration



Shapes



Fig. 5

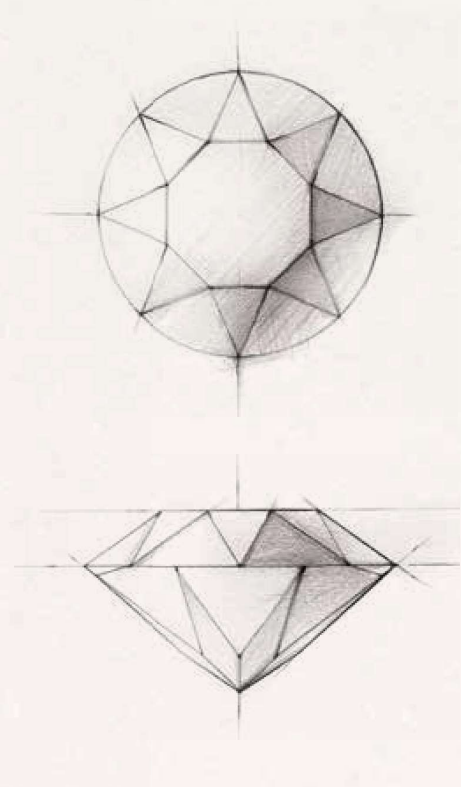
The latest additions to the Pearl family bring versatility to a popular category: with over 50 colors and effects, Crystal Pearl 2 mm is brilliantly suited to intricate filigree, seed beading and delicate embroidery. Inspired by the rare saltwater pearls found in Tahiti, the new Iridescent Tahitian Look Pearl gives a natural feel to jewelry and accessories. The lustrous pearly

finish of the new Cabochons Flat Backs Hotfix and Pearl Cabochon Flat Back Hotfix, available in three colors and shapes, gives a diffuse, three-dimensional appeal to textiles of all kinds. Reflecting the richness and intensity of the landscape.

Please check details on page 68 and 75-78.

New Crystal Lacquer<sup>PRO</sup> Effects  
Fall/Winter 2019/20

CRYSTAL LACQUER<sup>PRO</sup>  
DELITE FAMILY



Shapes

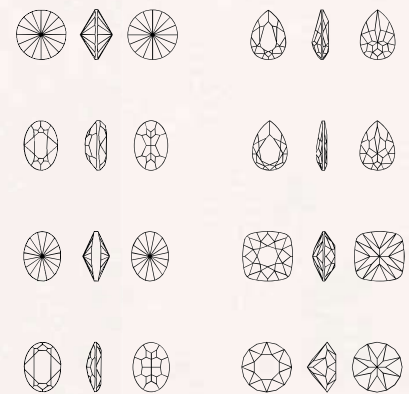


Fig. 6

Crystal Lacquer<sup>PRO</sup> Delite's five new colors are a beautiful reminder to slow the pace, enjoy Mother Earth's bounty, and live sustainably. Combine them with color-matching Shimmer or Shiny Lacquer<sup>PRO</sup> effects in designs for jewelry, watches,

apparel and accessories – the subtly highlighted facets will give luxurious depth and opaque sparkle.

Please check details on page 51.



“ILLUMI  
CREATI  
ENDLESS

NATING  
VITY IN  
FACETS.”

Markus Langes-Swarovski

# Be Yourself

We are currently living in the illusion that we see all the choices, but in reality we are only being fed small portions that algorithms have determined for us. From products and holiday destinations to partner choices and media offers, we are now presented with a well-curated selection that fits our past data footprint. This pre-determined offering has led to an increased desire for personalization and customization, where consumers no longer wish simply to look different, they now demand products that are individually created to reflect their taste.

As a result, brands the world over are offering customization possibilities to enable their customers to create or co-create truly unique products. But this is just the start. As we become more involved with a sense of self, and the demand for individualism continues to rise, the next development of complete individualization is already on our doorstep. Ego-Tech, where technology makes actual consumption decisions for the individual consumer, is now entering the mainstream and will herald a new era of the individual.

To give just a few examples:

Kentucky Fried Chicken in China scans people's faces and, based on aspects such as skin tone, face shape and emotional state, uses algorithms to recommend a menu. Cosmetic companies, such as Lancôme, already offer the possibility of creating a customized foundation based on an individual skin scan, while Japanese retailer Uniqlo launched its first “neuroscience” fashion campaign in Australia based on the concept of suggesting clothes to the customer from a scan of his or her mood.

Welcome to the era of Individualization. As we become more used to – and increasingly demand – customized product offerings, our crystal inspiration themes for Fall/Winter 2019/20 highlight four main themes that were created to reflect the focus on emerging individual expression.

This season, it is time to Be Yourself!



## CHECK YOURSELF

Fear of the future shows no signs of abating any time soon, particularly for the beleaguered Millennials. Seeking a degree of continuation and stability, a new, individualized format is being honored in urban settings with "heritage" re-issued in various designs.



## FIND YOURSELF

A desire to reconnect sees off-grid living and down-to-earth styling become mainstream. Designers find individual inspiration with creations rooted in nature, celebrating natural landscapes. Beauty is appreciated through the use of the aging and discarded.



## EXCESS YOURSELF

Desiring bold, individual expression, consumers take to excessive volumes. Not for the faint-hearted, "Luxe Minimalism" is a core component in large, attention-attracting design elements as the exaggeration of forms offers a much-needed protective measure.



## DRESS YOURSELF

The rise in "experience" design has led to the ascent of dramatic and theatrical statements for everyday dressing. More-is-more continues its approach, offering a sense of personalized, theatrical overstatement.

"IT IS NOT THE HONOR THAT YOU TAKE WITH YOU, BUT THE HERITAGE YOU LEAVE BEHIND." — BRANCH RICKEY

# Check Yourself



Silk  
391

Padparadscha  
542



Crystal Azure Blue  
001 L112S



**NEW**  
Crystal Silver Night  
001 SINI



Crystal Mint Green  
001 L115S

Crystal Dark Red  
001 L108S



**NEW**  
Crystal Cream Pearl  
001 620

## COLORS

	<b>RGB:</b> 0/138/160 <b>CMYK:</b> 81/25/30/7 <b>Pantone-TPX:</b> 17-4735
	<b>RGB:</b> 123/193/179 <b>CMYK:</b> 55/3/36/0 <b>Pantone-TPX:</b> 14-5413
	<b>RGB:</b> 240/216/195 <b>CMYK:</b> 6/17/25/0 <b>Pantone-TPX:</b> 12-1008
	<b>RGB:</b> 103/46/59 <b>CMYK:</b> 35/78/45/54 <b>Pantone-TPX:</b> 19-1725
	<b>RGB:</b> 158/157/156 <b>CMYK:</b> 36/28/29/15 <b>Pantone-TPX:</b> 16-0000
	<b>RGB:</b> 242/242/241 <b>CMYK:</b> 6/4/5/0 <b>Pantone-TPX:</b> 11-0601
	<b>RGB:</b> 234/99/107 <b>CMYK:</b> 1/73/47/0 <b>Pantone-TPX:</b> 18-1154



Designed by Ca&Lou



Designed by Ca&Lou



Designed by Swarovski Professional

## INSPIRATIONS

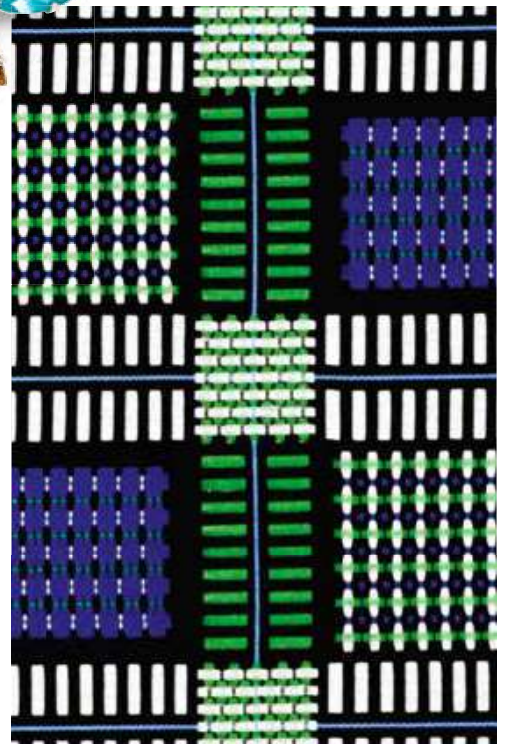
Vintage crystal and pearl designs are created in modern settings for a younger consumer. Classics are pushed further by playing with the scale of patterns of checks and tweeds.



Designed by Ca&Lou



Designed by Ca&Lou





## CHECK IT OUT

Tailoring is reinvented with crystals and color taking the spotlight to offer a freshness to authentically reimagined pieces.







Designed by Gedeb

# GEOMETRIES IN NEW LIGHT

Geometric lines are broken with the softened effect of beautifully radiant Crystal Fancy Stones in motifs inspired by Liberty art.



Designed by Gedebe

## MODERN HERITAGE

New clustered styling and a mix-and-match ethos underline the desire for individual aspects.



## VINTAGE REWORKED

A renewed appreciation of vintage items, in line with sustainability trends, highlights the creation of sophisticated, crystal-encrusted surfaces.



Designed by Swarovski Professional

## CROSS-CHECK

A multiple mix of traditional checks, where crystal patterns appear to be woven into exclusive woolen fabrics in a strong red, black and white color combination.

"WHEN YOU FIND YOURSELF, YOU WILL BE FREE." — DAN BRULÉ

# Find Yourself



**NEW**  
Crystal Ochre DeLite  
001 L131D

**NEW**  
Crystal Light Grey DeLite  
001 L129D

**NEW**  
Crystal Cappuccino DeLite  
001 L133D

**NEW**  
Crystal Burgundy DeLite  
001 L132D

**NEW**  
Crystal Iridescent  
Tahitian Look Pearl  
001 2004

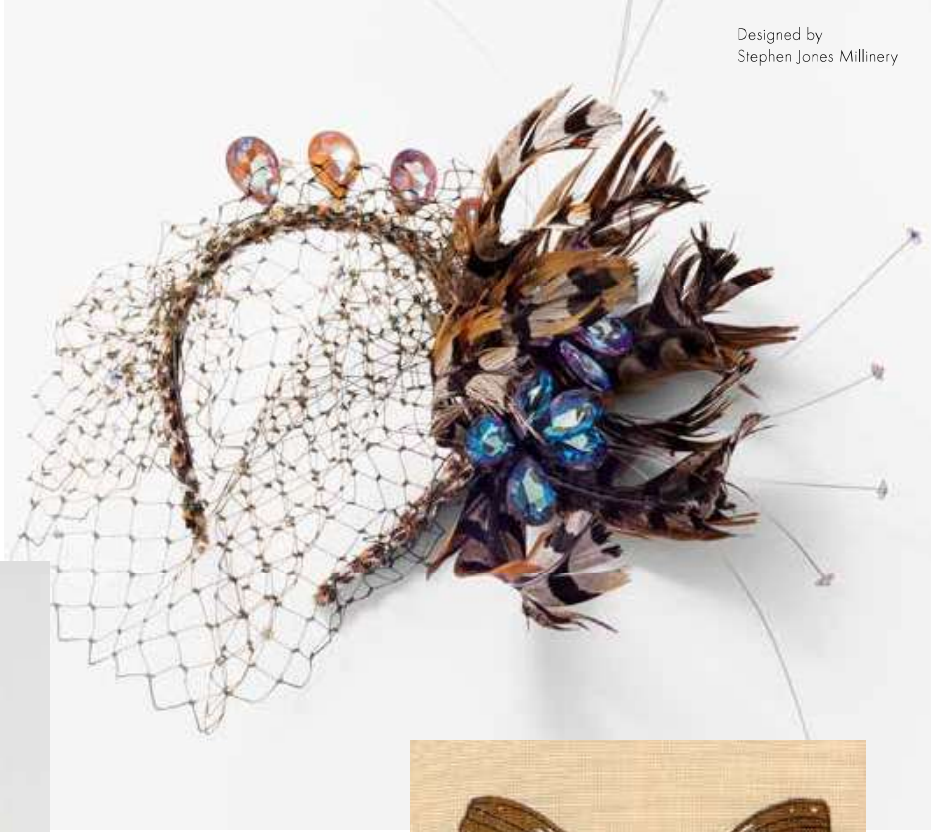
**NEW**  
Crystal Army  
Green DeLite  
001 L130D

COLORS

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	<b>RGB:</b> 188/139/31 <b>CMYK:</b> 23/42/95/12 <b>Pantone-TPX:</b> 16-0954
	<b>RGB:</b> 98/47/83 <b>CMYK:</b> 60/86/35/34 <b>Pantone-TPX:</b> 19-2524
	<b>RGB:</b> 150/115/83 <b>CMYK:</b> 32/47/63/27 <b>Pantone-TPX:</b> 17-1327
	<b>RGB:</b> 51/90/102 <b>CMYK:</b> 73/38/35/45 <b>Pantone-TPX:</b> 19-4517



Designed by Olga Pinku



Designed by Stephen Jones Millinery



## INSPIRATIONS

With mass-produced goods being created at the expense of the environment, a slowdown ethic will result in a focus on heritage and authentic elements.



Designed by Swarovski Professional



# FREE YOUR MIND

Imagination is the only limit when it comes to clothing and accessories as individualization and playfulness merge to challenge the fashion landscape.



## NEW SEASONAL LAYERS

A recycling mindset is captured in the use of summer fabrics layered for cooler temperatures, highlighting a seasonal cross-over and a no-waste ethos.





Designed by Olga Printu



Designed by Olga Prinku

## HANDMADE TALES

Hints of folkloric influences appear as storytelling, and authenticity, becomes increasingly desirable. Embroidery is apparent in more subtle formats, paying homage to artisans and craftsmanship.



Designed by Swarovski Professional

## PICTURE PERFECT

Divine details such as floral, botanical or insect motifs add a quirky element to modern designs with garden influences remaining strong.



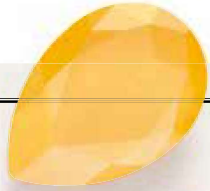
Designed by Swarovski Professional

## FANTASTIC FOLKLORE

The fantastic and the fanciful combine with a desire for playfulness and youthful interaction highlighted in nostalgic crystal designs.

"ORIGINALITY IMPLIES BEING BOLD ENOUGH TO GO BEYOND ACCEPTED NORMS." — ANTHONY STORR

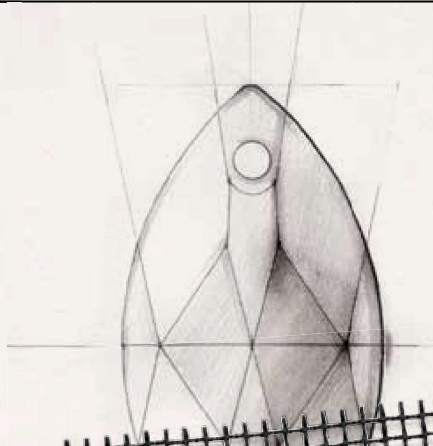
# Excess Yourself



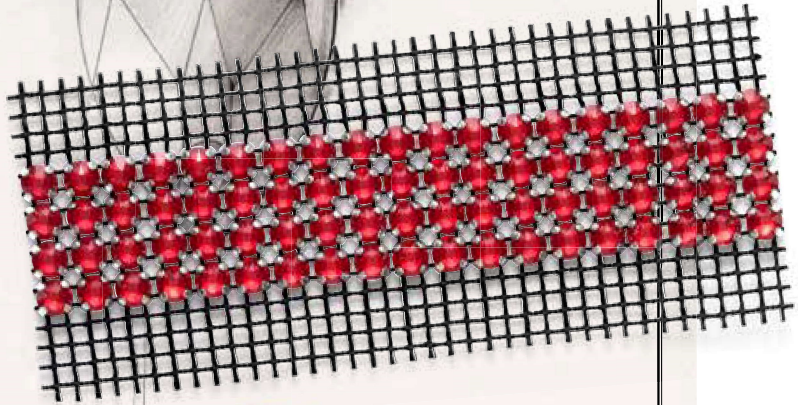
Crystal Buttercup  
001 L124S



Crystal Ivory Cream  
001 L106S

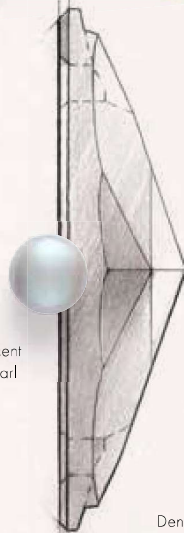


Scarlet  
276



## COLORS

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	<b>RGB:</b> 202/197/196 <b>CMYK:</b> 24/20/20/2 <b>Pantone-TPX:</b> 14-4002
	<b>RGB:</b> 254/198/0 <b>CMYK:</b> 0/24/93/0 <b>Pantone-TPX:</b> 13-0859
	<b>RGB:</b> 104/135/160 <b>CMYK:</b> 59/33/20/17 <b>Pantone-TPX:</b> 17-4020
	<b>RGB:</b> 101/59/71 <b>CMYK:</b> 41/40/41/51 <b>Pantone-TPX:</b> 19-1617
	<b>RGB:</b> 189/22/44 <b>CMYK:</b> 18/100/91/8 <b>Pantone-TPX:</b> 19-1763
	<b>RGB:</b> 222/198/172 <b>CMYK:</b> 14/23/34/2 <b>Pantone-TPX:</b> 13-1011



Crystal Iridescent  
Dove Grey Pearl  
001 954

**NEW**  
Jet  
280



Burgundy  
515



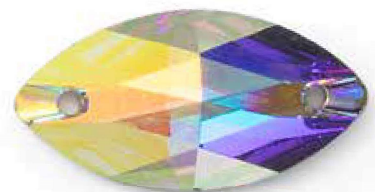
Denim Blue  
266

Designed by  
On Aura Tout Vu



## INSPIRATIONS

An extreme exaggeration of forms and layering with a focus on the oversized for standout individual style statements.



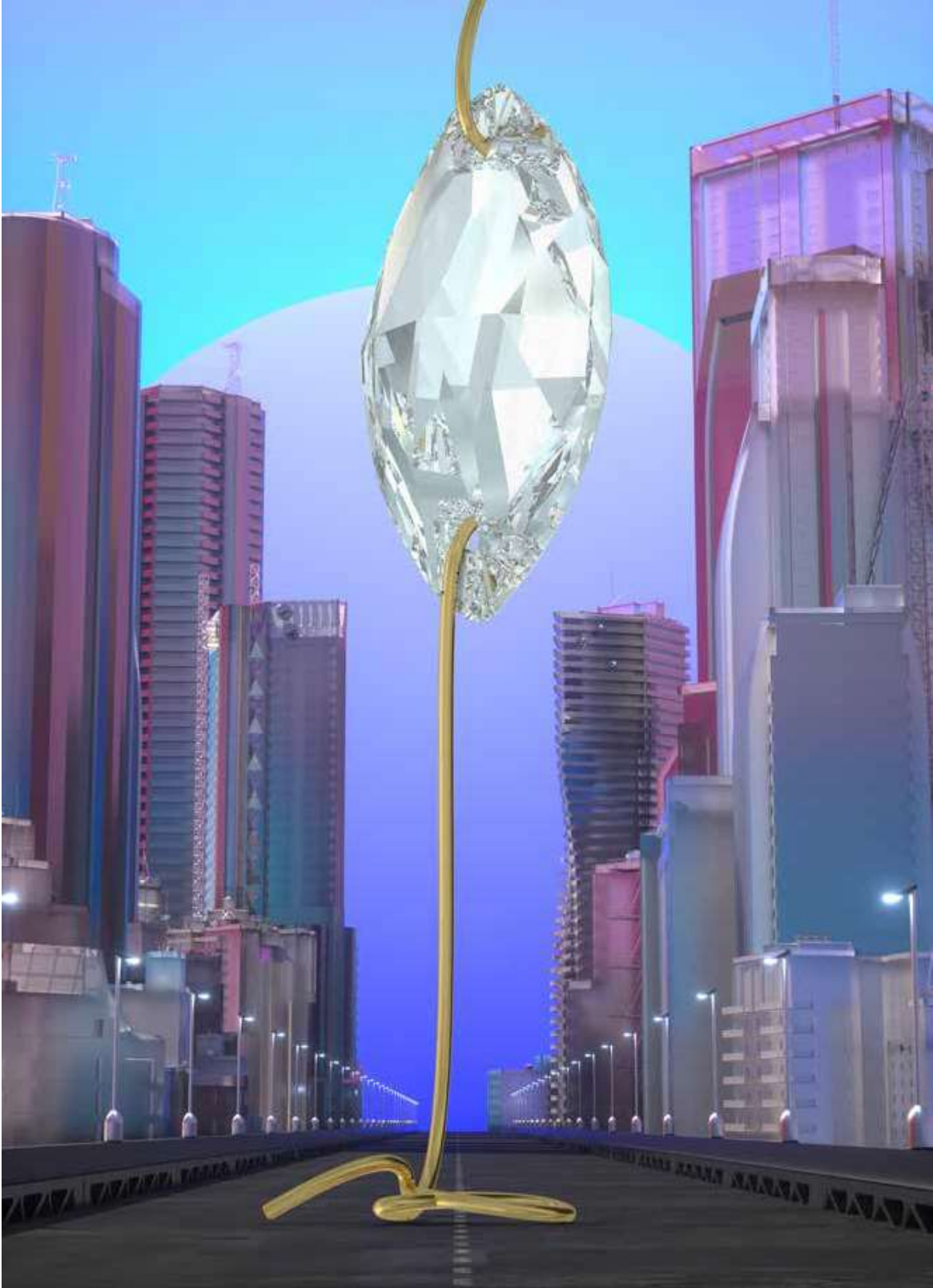
## MORE IS MORE

The mantra "bigger is better" suits the aesthetic for this look-at-me attitude with a minimalist mindset.









Created by FVCKrender



Created by FVCKrender

## THE SKY IS THE LIMIT

Not for the faini-hearted, "Luxe Minimalism" is a core component in large, attention-grabbing design elements.



## SHOUT IT OUT LOUD

Express yourself with oversized crystal script for not-to-be missed personal messages that shout out your beliefs.



Designed by Swarovski Professional

## THE BOLDER THE BETTER

Being bold is the imperative, with exaggerated designs and geometric profiles appealing to the growing appetite for one-of-a-kind pieces.

"IT IS ONLY IN THE THEATRE THAT I LIVED." — OSCAR WILDE

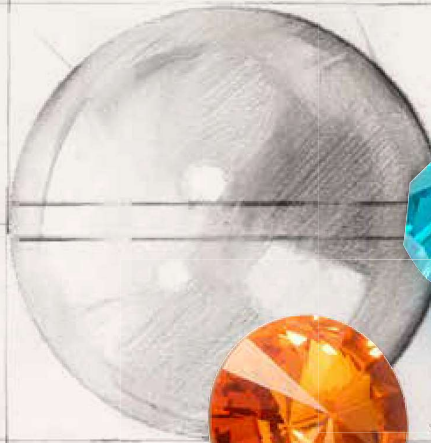
# Dress Yourself



Graphite  
253



**NEW**  
Crystal Iridescent  
Tahitian Look Pearl  
001 2004



Blue Zircon  
229










Crystal Velvet  
Brown Pearl  
001 951



Tangerine  
259



## COLORS

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	<b>RGB:</b> 51/90/102 <b>CMYK:</b> 73/38/35/45 <b>Pantone-TPX:</b> 19-4517
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	<b>RGB:</b> 0/133/133 <b>CMYK:</b> 78/15/41/22 <b>Pantone-TPX:</b> 17-4728
	<b>RGB:</b> 255/132/0 <b>CMYK:</b> 0/59/99/0 <b>Pantone-TPX:</b> 15-1263



Crystal Metallic Sunshine  
001 METSH



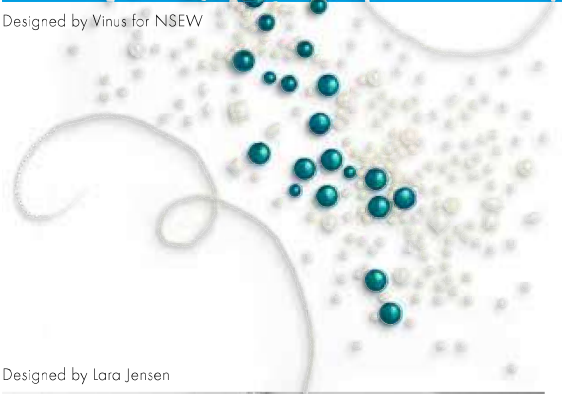
Amethyst  
204



Designed by Vinus for NSEW



Designed by On Aura Tout Vu



Designed by Lara Jensen



Designed by Swarovski Professional

## INSPIRATIONS

Extravagant designs in handcrafted metals embellished with crystals and pearls emerge as a key direction, highlighting the appreciation of a more sophisticated craft feel.



Designed by Simon Costin



For artistic value only

## DRAMA QUEEN

Seeking emotion and drama, people take inspiration from the glamorous stories and styles of the theater.



Designed by Simon Costin

## CENTER STAGE

The stage is set for gorgeous, glamorous, radiant designs in uplifting crystal combinations to make their grand entrance.





Designed by Vinus for NSEW

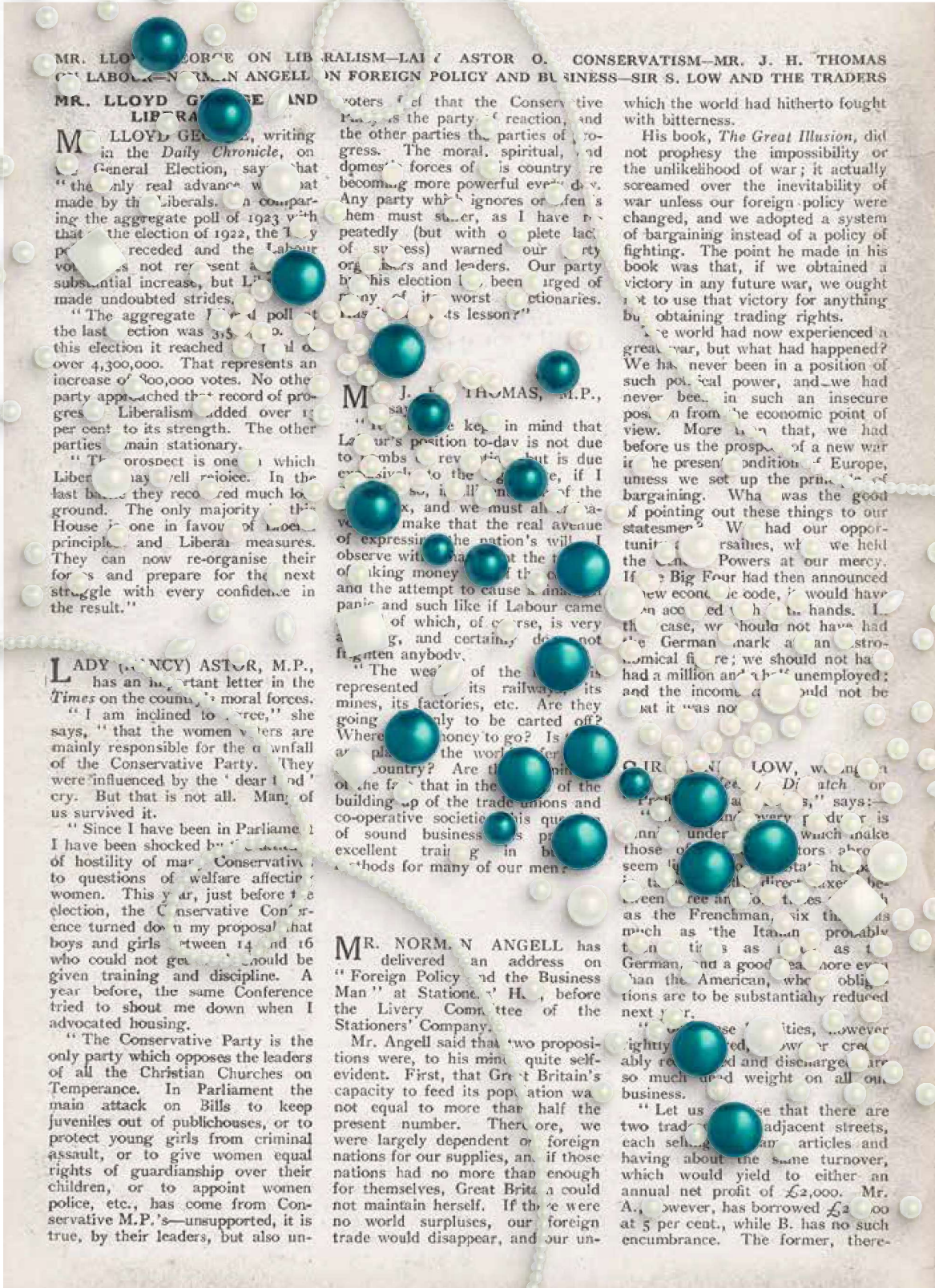
## THEATRICAL OBSESSION

Ancient techniques resurface with a clear focus on opulent decoration and dramatic crystal embellishment.



## THE STAGE IS YOURS

A heightened appetite for dressing up re-emerges with opulent crystal-encrusted designs on luxurious velvets and brocades.



MR. LLOYD GEORGE ON LIBERALISM—LADY (FRANCY) ASTOR O. CONSERVATISM—MR. J. H. THOMAS ON LABOUR—MR. NORMAN ANGELL ON FOREIGN POLICY AND BUSINESS—SIR S. LOW AND THE TRADERS

**MR. LLOYD GEORGE AND LIBERALISM**

MR. LLOYD GEORGE, writing in the *Daily Chronicle*, on the General Election, says that "the only real advance was that made by the Liberals. In comparing the aggregate poll of 1923 with that of the election of 1922, the Liberals preceded and the Labour vote was not represented by a substantial increase, but Labour made undoubted strides."

"The aggregate poll of the last election was 3,500,000. This election it reached 4,000,000 over 4,300,000. That represents an increase of 800,000 votes. No other party approached that record of progress. Liberalism added over 10 per cent to its strength. The other parties remain stationary."

"The prospect is one which Liberalism may well rejoice. In the last battle they received much ground. The only majority in the House is one in favour of Liberal principles and Liberal measures. They can now re-organise their forces and prepare for the next struggle with every confidence in the result."

**LADY (FRANCY) ASTOR, M.P.**

LADY (FRANCY) ASTOR, M.P., has an important letter in the *Times* on the country's moral forces. "I am inclined to agree," she says, "that the women voters are mainly responsible for the downfall of the Conservative Party. They were influenced by the 'dear lord' cry. But that is not all. Many of us survived it."

"Since I have been in Parliament I have been shocked by the attitude of hostility of many Conservatives to questions of welfare affecting women. This year, just before the election, the Conservative Conference turned down my proposal that boys and girls between 14 and 16 who could not get on should be given training and discipline. A year before, the same Conference tried to shout me down when I advocated housing."

"The Conservative Party is the only party which opposes the leaders of all the Christian Churches on Temperance. In Parliament the main attack on Bills to keep juveniles out of publichouses, or to protect young girls from criminal assault, or to give women equal rights of guardianship over their children, or to appoint women police, etc., has come from Conservative M.P.'s—unsupported, it is true, by their leaders, but also un-

supported by the Conservative voters. It is the party of reaction, and the other parties the parties of progress. The moral, spiritual, and domestic forces of this country are becoming more powerful every day. Any party which ignores or opposes them must stagger, as I have repeatedly (but with complete lack of success) warned our party organisers and leaders. Our party by this election has been urged of many of its worst reactionaries. What is its lesson?"

**MR. J. H. THOMAS, M.P.**

MR. J. H. THOMAS, M.P., says: "The key in mind that Labour's position to-day is not due to the bombs of revolution but is due exclusively to the machine, if I may so call it, of the modern world. We must always make that the real avenue of expressing the nation's will. I observe with regret that the tendency of making money is the object of the attempt to cause a financial panic and such like if Labour came to power, of which, of course, is very dangerous, and certainly does not frighten anybody."

"The weakness of the machine is represented by its railways, its mines, its factories, etc. Are they going to be carted off? Where is the money to go? Is it to be placed in the world's financial centre, the City of London? Are the methods of the building up of the trade unions and co-operative societies, which are of sound business principles, excellent training in business methods for many of our men?"

**MR. NORMAN ANGELL**

MR. NORMAN ANGELL has delivered an address on "Foreign Policy and the Business Man" at Stationers' Hall, before the Livery Committee of the Stationers' Company. Mr. Angell said that "two propositions were, to his mind, quite self-evident. First, that Great Britain's capacity to feed its population was not equal to more than half the present number. Therefore, we were largely dependent on foreign nations for our supplies, and if those nations had no more than enough for themselves, Great Britain could not maintain herself. If there were no world surpluses, our foreign trade would disappear, and our un-

which the world had hitherto fought with bitterness.

His book, *The Great Illusion*, did not prophesy the impossibility or the unlikelihood of war; it actually screamed over the inevitability of war unless our foreign policy were changed, and we adopted a system of bargaining instead of a policy of fighting. The point he made in his book was that, if we obtained a victory in any future war, we ought not to use that victory for anything but obtaining trading rights.

"The world had now experienced a great war, but what had happened? We had never been in a position of such political power, and we had never been, in such an insecure position from the economic point of view. More than that, we had before us the prospect of a new war if the present condition of Europe, unless we set up the principle of bargaining. What was the good of pointing out these things to our statesmen? We had our opportunities, and we held the reins of power at our mercy. If the Big Four had then announced a new economic code, it would have been accepted in their hands. In this case, we should not have had the German mark as an astronomical figure; we should not have had a million and a half unemployed; and the income tax would not be what it was now."

**SIR S. LOW**

SIR S. LOW, writing in the *Dispatch* on "The World's Financial Centre," says: "The world's financial centre is London, under which name those of our investors abroad seem to regard the City as the Frenchman, six times as much as the Italian, probably ten times as much as the German, and a good deal more even than the American, whose obligations are to be substantially reduced next year."

"The world's financial centre, however, is not London, but New York, which is rightly regarded as the world's financial centre, and discharged a far so much more weight on all our business."

"Let us suppose that there are two trades in adjacent streets, each selling a hundred articles and having about the same turnover, which would yield to either an annual net profit of £2,000. Mr. A., however, has borrowed £2,000 at 5 per cent, while B. has no such encumbrance. The former, there-

**ETERNAL TREASURES**

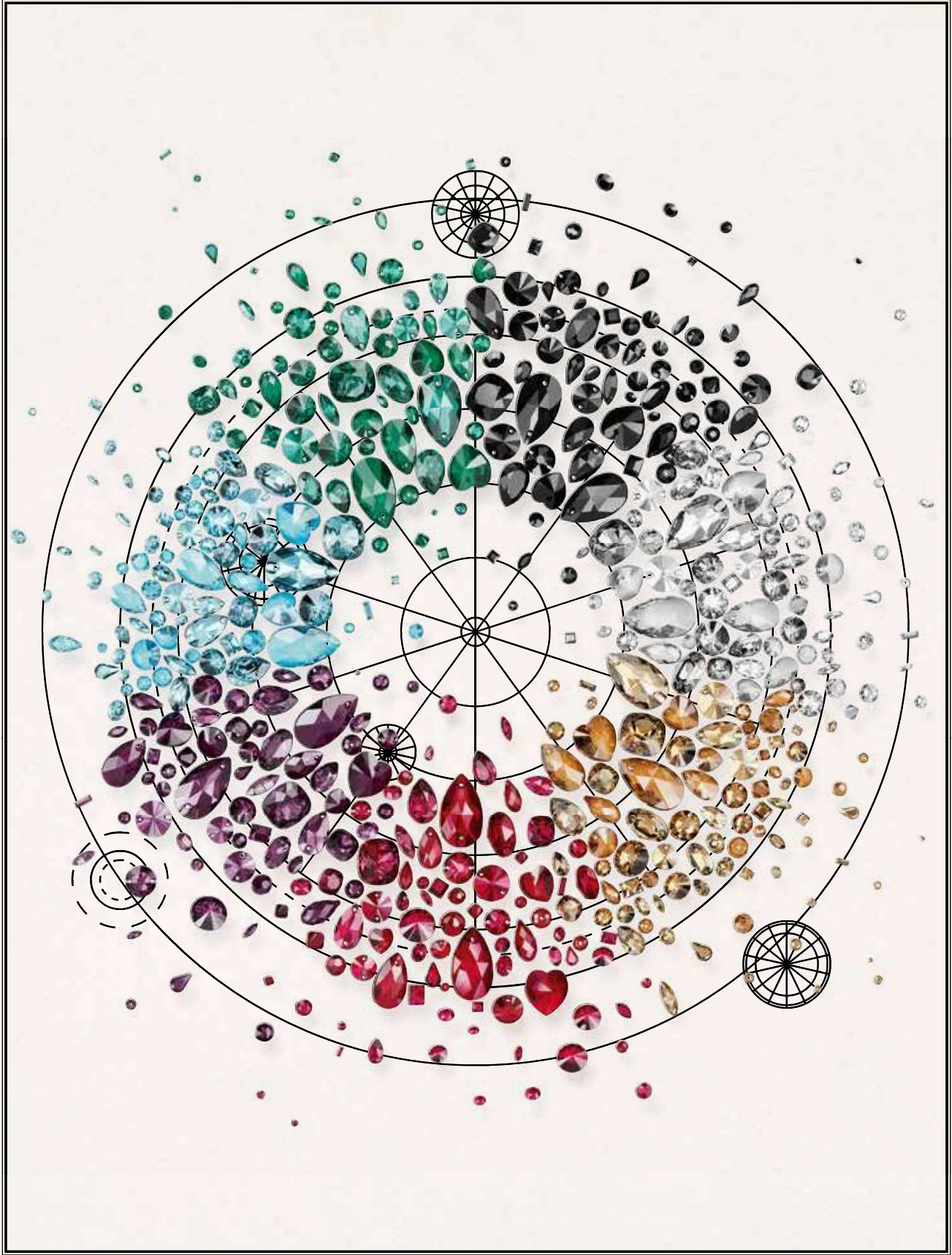
Over-the-top extravagance appears in clusters of pearls and crystals to highlight "Glamore" dressing for dramatic designs.



Designed by Swarovski Professional

## DRAMATIC EXPRESSION

Rich "bib" pieces, with sumptuous crystal applications, dominate fashion this season as the lines between the fashion, jewelry and accessories segments continue to blur.



# Core Assortment

Flexibility, easy choices and speedy availability – that’s what time-poor businesses need. When it comes to crystal assortments, we’ve always offered the most comprehensive range of colors, effects and articles in the industry; but we’ve now come up with a simplification that will make a big difference to the everyday lives of our customers. Designed to take the hassle out of a key aspect of choosing and ordering crystals, we call it our “Core Assortment”: a selection of 30 classic Swarovski products that are now available in six main colors – a one-stop shop with the stock you need, when you need it. Previously, Swarovski promised color homogeneity within each article; this innovation means we can now offer precisely matching colors across 30 of Swarovski’s most requested products. Six, to be exact: Aquamarine, Amethyst, Emerald, Jet, Light Colorado Topaz, Scarlet, and clear Crystal. No variations, no streaks, just flawless jewel-like shades. Choose from Round Stones, Fancy Stones,

Flat Backs No Hotfix and Flat Backs Hotfix, Sew-on Stones, Beads and Pendants. Add to this list Forward Integrated Elements that include Flat Back Bandings, Rivets, Rose Pins, Rose Montées, Chaton Montées, 3D Studs, Crystal Mesh Standard and Crystal Fine Mesh.

Whether for jewelry or watches, apparel or accessories, or DIY, when you need to create a design using a variety of crystals in a particular color, you’ll find it and receive it quickly, saving time, effort and cost. And like all our colors, the Core Assortment is resistant to plating and soldering. Suddenly life just got so much easier.

---

"PEOPLE WILL STARE — MAKE IT WORTH THEIR WHILE." — HARRY WINSTON

---

# 25 Years of Crystal Mesh

Was there ever a fabric so perfectly suited to light-stealing, show-stopping silhouettes as Crystal Mesh? With crystals densely embedded in a mesh-like fabric, it drapes the body like liquid, throwing off light with every movement. And it doesn't stop at apparel: used in interior décor on walls or even floors, Crystal Mesh brings a magical aura to any space. Little wonder, then, that since it first came to public attention in 1993 it has spawned other family members, such as Crystal Fine Mesh, Crystal Aerial Mesh and Crystal Mesh Motifs, with crystals and casings in a wide variety of colors. Today, it still dominates catwalks and concert halls, architecture and art, a perennial favorite with designers all over the world.

**1993** – In January 1993, Swarovski unveiled its latest invention at two international trade fairs: Paris's Bijorhca and Milan's Chibicar. It was the first time the world had seen beautifully polished crystal chatons applied to a metallic fabric of closely woven mesh completely covered in shimmering crystals. Called Crystal Mesh, the new product was exquisitely flexible and fluid, with a sensuous drape that clung to the body when used to make garments. Before long, there were additional versions to choose from: new forms of Crystal Mesh, such as No Hotfix, Hotfix, in webs or rows, and also for gluing or sewing – even floor tiles made of Crystal Mesh!

**1996** – Having been a key ingredient in the Versace Collection during the 1990s, in '96 Gianni Versace designed Tina Turner's famous Crystal Mesh dress. Overnight she became the figurehead for the trend, rocking the iconic outfit throughout her Wildest Dream Tour.

**1998** – Shortly after visiting Swarovski's headquarters in Wattens, Austria, Vivienne Westwood created a signature Crystal Mesh wedding dress in the Aurora Borealis effect, making it the highlight of her couture collection.

**2014** – An evolutionary step forward from the original, Crystal Fine Mesh made its debut on the Atelier Versace Fall/Winter 2014 Haute Couture runway in Paris. Covered with tiny XILION chatons, the material resembled a second skin with allover shine that was brilliantly suited to sparkling eveningwear and high-octane glamour. The same year, eye-popping creations made from Crystal Fine Mesh by Atelier Versace were worn by Gwen Stefani at the Emmy Awards and by Jennifer Lopez at Fashion Rocks, garnering a lot of attention.

**2016** – The introduction of Crystal Fine Mesh by no means meant that the original faded from memory: on the contrary, Pharrell Williams wore a Crystal Mesh knit vest studded with 5,000 crystals on his Dear Girl Tour. Also that year, in Paris, Jean Paul Gaultier also presented his theatrical haute couture Palace collection drenched in Swarovski crystals, including slinky one-shoulder sheaths and jumpsuits made of Crystal Mesh.

**Today**, its mega-wattage power remains undimmed, continuing to steal the limelight wherever and however it is used. After all, everyone loves sparkle.



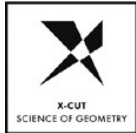


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94	Synthetics
104	Metal Trimmings
115	Crystal Mesh
118	Crystal Inspiration Collection

## WHY SWAROVSKI

### EXCELLENCE, THROUGH INNOVATION AND ORIGIN



#### X-CUT

Advanced optical measurement and high-precision manufacturing deliver premium cuts characterized by unmatched brilliance.



#### PLATINUM\* PRO

With its new advanced foiling technique, Swarovski has set a new standard in the lifespan of crystals.



#### HOTFIX GLUE

The variable temperatures at which Hotfix glue can be activated enable the application of crystals on a broad range of textiles.



#### CRYSTALS – MADE IN AUSTRIA

The combination of innovation with sustainability and respect for individual wellbeing means that quality is always assured.

### PREMIUM, BY SERVICE AND DESIGN



#### DESIGN SERVICE

Throughout its global network of Design Centers, Swarovski offers exceptional service provided by the industry's best creative talent.



#### APPLICATION SERVICE

A comprehensive range of application services means customers benefit from the extensive experience of leading international experts, as well as internal specialists.



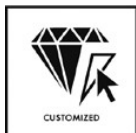
#### GLOBAL SERVICE

Swarovski's Global Service Network provides customers with dedicated personal assistance on a local level.



#### DESIGNER EDITIONS

Creative collaborations with top designers result in exclusive cuts and unique designs for Swarovski crystals.



#### CUSTOMIZED SERVICE

Choose new variations by going beyond Swarovski's tremendous standard assortment of crystal components and forward integrated elements.

### COMPLIANCE, WITH INTEGRITY



#### ADVANCED CRYSTAL

Swarovski's patented lead-free\*\* formula has changed the DNA of crystal while still offering the same sparkle, dependability, and variety for which Swarovski is famous.



#### OEKO-TEX

Oeko-Tex® Standard 100 Class II (direct contact with skin) certification creates confidence in chemical safety of textile applications.



#### CLEAR

Regular legal monitoring of chemical requirements and reasonable testing provide customers with the comfort of trust in Swarovski's products.



#### COMPLIANCE SERVICE

Assessments regarding substance limitations as well as compliance information and advice to support customers in complying with relevant laws, regulations, and voluntary standards.

\* Silver mirror coated with a platinum-colored protective layer.

\*\* Crystal glass and all other materials containing 0.009% lead or less.

# PRODUCT OVERVIEW

## NEW CRYSTAL ELEMENTS

### Round Stones



**1185** Pointed Chaton  
PP 9, 14, 22  
1 mm

### Flat Backs Hotfix



**2081/2** Cabochon Pearl  
SS 10, 16, 34



**2208/4** Cabochon Navette  
6x3.5, 8x4.5, 10x5.5 mm



**2308/4** Cabochon Drop  
6x3.5, 8x5, 10x6 mm



**2408/4** Cabochon Square  
4, 6, 8 mm

### Fancy Stones & Settings



**4480** Imperial Fancy Stone  
6, 8, 10 mm



**4480/S**  
6, 8, 10 mm

### Pendants



**6565** Metallic Cap  
Pear-shaped Pendant  
18, 22 mm

## LINE EXTENSIONS

### New size for Crystal Round Pearl

5810 2 mm

### New size for Navette Sew-on Stone

3223 29x14.5 mm

### New application solution: Coldfix

Crystal Fabric  
Crystal Fine Rocks

### New casing color for 3D Studs

088 - Stainless Steel

### New Effects for Crystal Mesh Standard

Crystal Shiny Lacquer<sup>PRO</sup>

### New Cabochon Pearl Colors for Cabochon Flat Backs, Flat Back Bandings SS16 & 3D Studs

Crystal Iridescent Dove Grey Pearl (001 954)  
Crystal Rose Gold Pearl (001 769)  
Crystal Vintage Gold Pearl (001 651)

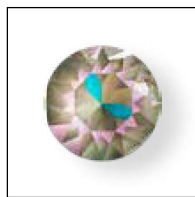
## NEW CRYSTAL LACQUER<sup>PRO</sup> DELITE EFFECTS

The new **Crystal Lacquer<sup>PRO</sup> DeLite** family takes its inspiration from nature, celebrating the beauty and intensity of naturally occurring shades in the landscape. It is a reflection of our current need to slow down the pace of life and find more sustainable ways of living. **Crystal Light Grey DeLite, Crystal Army Green DeLite, Crystal Ochre DeLite, Crystal Burgundy DeLite**

and **Crystal Cappuccino DeLite** make up the five new DeLite effects. With highlighted facets that show the depth and clarity of the crystal, they bring increased sparkle and light return, while harmonizing perfectly with the existing crystal colors. Combine with Shiny Lacquer<sup>PRO</sup> or Shimmer Lines for fashionable matt-sparkling fusions.



**Crystal Light Grey DeLite (001 L129D)**



**Crystal Army Green DeLite (001 L130D)**



**Crystal Ochre DeLite (001 L131D)**



**Crystal Burgundy DeLite (001 L132D)**



**Crystal Cappuccino DeLite (001 L133D)**

### Round Stones



**1088**  
SS 29, 39



**1122**  
12, 14 mm

### Fancy Stones & Settings



**4120**  
14x10, 18x13 mm



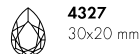
**4122**  
8x6, 14x10.5, 18x13.5 mm



**4127**  
30x22 mm



**4320**  
14x10, 18x13 mm



**4327**  
30x20 mm



**4470**  
10, 12 mm



**4480**  
6, 8, 10 mm

### Flat Backs No Hotfix



**2088**  
SS 12, 16, 20, 30

### Flat Backs Hotfix



**2038**  
SS 10



**2078**  
SS 16, 34

### Transfers

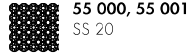


**2038**  
SS 10



**2078**  
SS 16, 34

### Metal Trimmings



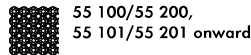
**55 000, 55 001**  
SS 20



**55 300, 55 301**  
SS 16



**55 500, 55 501**  
SS 12



**55 100/55 200,  
55 101/55 201 onward**

All available Crystal Lacquer<sup>PRO</sup> DeLite effects



Crystal Light Grey  
DeLite  
(001 L129D) **NEW**



Crystal Army  
Green DeLite  
(001 L130D) **NEW**



Crystal Ochre  
DeLite  
(001 L131D) **NEW**



Crystal Burgundy  
DeLite  
(001 L132D) **NEW**



Crystal Cappuccino  
DeLite  
(001 L133D) **NEW**

All available Crystal Shiny Lacquer<sup>PRO</sup> effects



Crystal Ivory  
Cream  
(001 L106S)



Crystal Buttercup  
(001 L124S)



Crystal Light Coral  
(001 L116S)



Crystal Royal Red  
(001 L107S)



Crystal Dark Red  
(001 L108S)



Crystal Peony Pink  
(001 L113S)



Crystal Lilac  
(001 L126S)



Crystal Summer  
Blue (001 L114S)



Crystal Azure Blue  
(001 L112S)



Crystal Royal Blue  
(001 L110S)



Crystal Royal  
Green  
(001 L109S)



Crystal Lime  
(001 L125S)

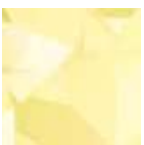


Crystal Mint Green  
(001 L115S)



Crystal Dark Grey  
(001 L111S)

All available Crystal Lacquer<sup>PRO</sup> Powder effects



Crystal Powder  
Yellow  
(001 L101)



Crystal Powder  
Rose (001 L103)



Crystal Powder  
Blue (001 L104)



Crystal Powder  
Green (001 L102)



Crystal Powder  
Grey (001 L105)

**NEW SHIMMER EFFECTS**



Crystal Shimmer  
(001 SHIM)



Amethyst Shimmer  
(204 SHIM)

**Beads**



**5328**  
3\*, 4\*, 5, 6 mm

**Pendants**



**6106**  
16, 22 mm



**6228**  
10.3x10, 14.4x14,  
18x17.5 mm

**Sew-on Articles**



**3230**  
12x7, 18x10.5, 28x17 mm

**All available Shimmer effects**



Black Diamond Shimmer  
(215 SHIM)



Blue Zircon Shimmer  
(229 SHIM)



Citrine Shimmer  
(249 SHIM)



Cobalt Shimmer  
(369 SHIM)



Crystal Shimmer  
(001 SHIM)



Erinite Shimmer  
(360 SHIM)



Fuchsia Shimmer  
(502 SHIM)



Hyacinth Shimmer  
(236 SHIM)



Light Colorado Topaz Shimmer  
(246 SHIM)



Light Sapphire Shimmer  
(211 SHIM)



Light Siam Shimmer  
(227 SHIM)



Peridot Shimmer  
(214 SHIM)



Siam Shimmer  
(208 SHIM)



Silk Shimmer  
(391 SHIM)



Tangerine Shimmer  
(259 SHIM)



Topaz Shimmer  
(203 SHIM)



Light Topaz Shimmer  
(226 SHIM)

\* These sizes are also available in Shimmer 2x

## NEW CRYSTAL PEARL COLOR

As we seek to slow down, colors continue to reflect an affinity with nature and a focus on the sustainable. The new Crystal Iridescent Tahitian Look Pearl highlights the beauty to be found on Earth, offering an immediate connection with the real and the authentic, and bringing to our attention the need to take care of our planet.



Crystal Iridescent  
Tahitian Look Pearl  
(001 2004)

### Crystal Pearls



**5810**  
2, 3, 4, 5, 6, 8, 10, 12 mm



**5840**  
6, 8, 10, 12 mm



**5817**  
6, 8 mm



**5860**  
10, 12 mm



**5818**  
6, 8, 10 mm

# CORE ASSORTMENT



Crystal (001)



Light Colorado Topaz (246)



Scarlet (276)



Amethyst (204)



Aquamarine (202)



Emerald (205)



Jet (280)

## Round Stones



**1028**  
PP 2, 3, 4, 5, 6, 7, 8, 9, 10,  
11, 12, 13



**1088**  
PP 14, 15, 16, 17, 18, 19, 20,  
21, 22, 23, 24, 25, 26, 27, 28,  
29, 30, 31, 32  
SS 18, 19, 20, 21, 22, 24, 26,  
28, 29, 30, 34, 35, 38, 39



**1122**  
SS 29, 34, 39, 47  
12, 14 mm

## Fancy Stones & Settings



**4120**  
6x4, 8x6, 14x10, 18x13 mm



**4228**  
4x2, 5x2.5, 6x3, 8x4, 10x5,  
15x7 mm



**4320**  
6x4, 8x6, 10x7, 14x10,  
18x13 mm



**4428**  
1.5, 2, 3, 4, 5, 6, 8 mm



**4470**  
10, 12 mm



**4501**  
4x2, 5x2, 5x2.5, 7x3 mm

## Pendants



**6010**  
11x5.5, 13x6.5, 17x8.5 mm



**6106**  
16, 22, 28 mm



**6228**  
10.3x10, 14.4x14,  
18x17.5 mm



**6428**  
6, 8, 12 mm



**5000**  
2\*, 3, 4, 5, 6, 7, 8, 10 mm



**5040**  
4, 6, 8 mm



**5328**  
2.5, 3, 4, 5, 6, 8 mm

## Flat Backs Hotfix



**2038**  
SS 5, 6, 8, 10



**2078**  
SS 12, 16, 20, 30, 34



**2200**  
8x4 mm



**2300**  
8x4.8 mm



**2400**  
3, 4 mm

## Flat Backs No Hotfix



**2058**  
SS 5, 6, 7, 8, 9, 10



**2088**  
SS 12, 14, 16, 20, 30, 34



**2200**  
8x4 mm



**2300**  
8x4.8, 10x6 mm



**2400**  
3, 4, 6 mm

## Sew-on Articles



**3188**  
3, 4, 5 mm



**3200**  
10, 12, 14 mm



**3230**  
12x7, 18x10.5, 28x17 mm



**3288**  
8, 10, 12 mm

## Flat Backs for Transfers



**2038**  
SS 5, 6, 8, 10



**2078**  
SS 12, 16, 20, 30, 34



**2200**  
8x4 mm



**2300**  
8x4.8 mm



**2400**  
3, 4 mm

## Metal Trimmings



**55 000, 55 001**  
SS 20



**55 300, 55 301**  
SS 16



**55 500, 55 501**  
SS 12



**55 100/55 200,  
55 101/55 201 onward**



**53 001, 53 005,  
53 006, 53 008**  
SS 29, 34, 39; PP 24



**53 301, 53 302,  
53 303, 53 304**  
SS 10, 16, 20, 34



**53 100, 53 102,  
53 103**  
SS 12, 16, 30



**54 001, 54 002,  
54 003**  
SS 16

## Crystal Mesh



**40 000, 40 001**  
PP 21



**40 600, 40 601**  
PP 9

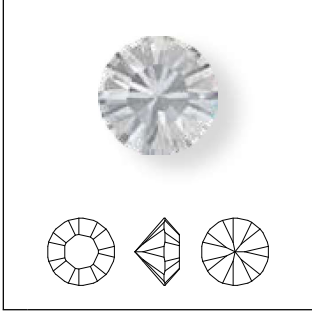
\* Due to technical limitation the color Scarlet (276) is not available in the size 2mm for art 5000



# ROUND STONES

**CORE ASSORTMENT**

1028 XILION Chaton



Size	PP 2	PP 3	PP 4	PP 5	PP 6	PP 7	PP 8	PP 12
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**Colors**

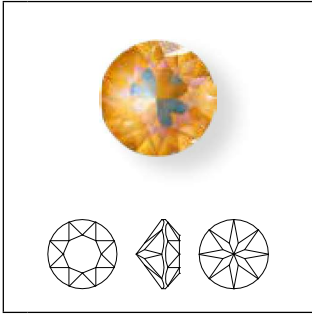
**Plain Colors**

- Amethyst F [204]
- Aquamarine F [202]
- Emerald F [205]
- Scarlet F [276]

Amethyst F [204]	◆							◆
Aquamarine F [202]	◆							
Emerald F [205]	◆							◆
Scarlet F [276]	◆	◆	◆	◆	◆	◆	◆	◆

**CORE ASSORTMENT**

**1088 XIRIUS Chaton**



**Colors**

**Plain Colors**

- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Jet (280)
- Light Colorado Topaz F (246)
- Scarlet F (276)

**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Shiny Lacquer<sup>PRO</sup> Effects**

- Crystal Azure Blue (001 L112S)
- Crystal Dark Grey (001 L111S)
- Crystal Ivory Cream (001 L106S)
- Crystal Light Coral (001 L116S)
- Crystal Peony Pink (001 L113S)

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

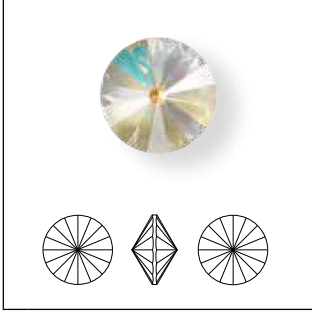
- Crystal Army Green DeLite (001 L130D) **NEW!**
- Crystal Burgundy DeLite (001 L132D) **NEW!**
- Crystal Cappuccino DeLite (001 L133D) **NEW!**
- Crystal Light Grey DeLite (001 L129D) **NEW!**
- Crystal Ochre DeLite (001 L131D) **NEW!**

Size	PP 15	PP 16	PP 17	PP 18	PP 19	PP 20	PP 21	PP 22	PP 23	PP 25	PP 26	PP 27	PP 28	PP 29	PP 30	SS 18	SS 20	SS 21	SS 22	SS 26	SS 28	SS 29	SS 30	SS 35	SS 38	SS 39
Amethyst F (204)	◆	◆	◆		◆	◆		◆	◆	◆	◆		◆	◆	◆	◆	◆	◆	◆	◆	◆		◆	◆	◆	
Aquamarine F (202)	◆	◆	◆		◆	◆		◆	◆	◆	◆		◆	◆	◆	◆	◆	◆	◆	◆	◆		◆	◆	◆	
Emerald F (205)	◆	◆	◆		◆	◆		◆	◆	◆	◆		◆	◆	◆	◆	◆	◆	◆	◆	◆		◆	◆	◆	
Jet (280)					◆	◆		◆	◆	◆	◆		◆	◆	◆	◆	◆	◆	◆	◆	◆		◆	◆	◆	
Light Colorado Topaz F (246)					◆	◆		◆	◆	◆	◆		◆	◆	◆	◆	◆	◆	◆	◆	◆		◆	◆	◆	
Scarlet F (276)	◆	◆	◆		◆	◆		◆	◆	◆	◆		◆	◆	◆	◆	◆	◆	◆	◆	◆		◆	◆	◆	
Crystal Azure Blue (001 L112S)								■																		
Crystal Dark Grey (001 L111S)								■																		
Crystal Ivory Cream (001 L106S)								■																		
Crystal Light Coral (001 L116S)								■																		
Crystal Peony Pink (001 L113S)								■																		
Crystal Army Green DeLite (001 L130D) <b>NEW!</b>																						■			■	
Crystal Burgundy DeLite (001 L132D) <b>NEW!</b>																						■			■	
Crystal Cappuccino DeLite (001 L133D) <b>NEW!</b>																						■			■	
Crystal Light Grey DeLite (001 L129D) <b>NEW!</b>																						■			■	
Crystal Ochre DeLite (001 L131D) <b>NEW!</b>																						■			■	

◆ Core Assortment

**CORE ASSORTMENT**

**1122** Rivoli



Size	SS 34	12 mm	14 mm
------	-------	-------	-------

**Colors**

**Plain Colors**

- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Jet (280)
- Light Colorado Topaz F (246)
- Scarlet F (276)

**Crystal Lacquer<sup>PRO</sup> Effects**

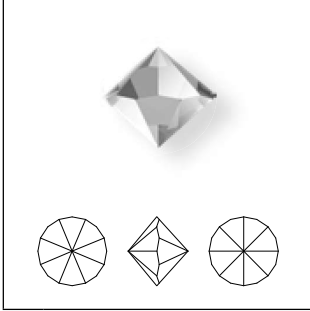
**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

- Crystal Army Green DeLite (001 L130D)
- Crystal Burgundy DeLite (001 L132D)
- Crystal Cappuccino DeLite (001 L133D)
- Crystal Light Grey DeLite (001 L129D)
- Crystal Ochre DeLite (001 L131D)

NEW!	■	■	
NEW!	■	■	
NEW!	■	■	
NEW!	■	■	
NEW!	■	■	

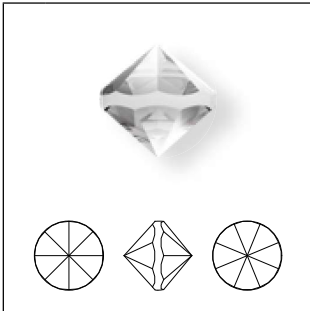
◆ Core Assortment

**1185** Pointed Chaton <sup>NEW!</sup>



Size 1 mm

**1185** Pointed Chaton <sup>NEW!</sup>



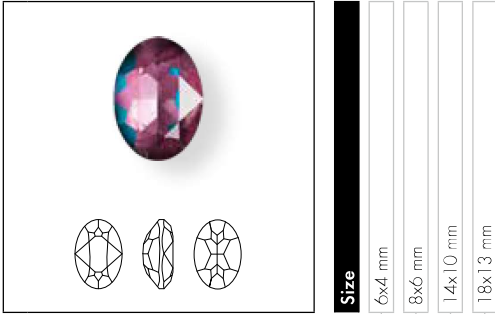
Size PP 9, 14, 22

	1 mm	PP 9	PP 14	PP 22
<b>1185</b>				
<b>Crystal</b>				
Crystal (001)	■	■	■	■
<b>Colors</b>				
<b>Plain Colors</b>				
Amethyst (204)	■	■	■	■
Aquamarine (202)	■	■	■	■
Emerald (205)	■	■	■	■
Jet (280)	■	■	■	■
Light Colorado Topaz (246)	■	■	■	■
Light Rose (223)	■	■	■	■
Scarlet (276)	■	■	■	■
<b>Crystal Effects</b>				
<b>Transparent Effects</b>				
Crystal AB (001 AB)	■	■	■	■
Crystal Bermuda Blue (001 BBL)	■	■	■	■
Crystal Golden Shadow (001 GSHA)	■	■	■	■
Crystal Silver Night (001 SINI)	■	■	■	■
<b>Metallic Effects</b>				
Crystal Light Chrome (001 LTCH)	■	■	■	■
Crystal Metallic light Gold (001 MLGID)	■	■	■	■

# FANCY STONES & SETTINGS

**CORE ASSORTMENT**

**4120** Oval Fancy Stone



<b>Size</b>	6x4 mm	8x6 mm	14x10 mm	18x13 mm
-------------	--------	--------	----------	----------

**Colors**

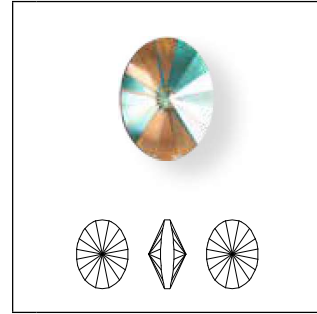
**Plain Colors**

Emerald F (205)	◆			
Light Colorado Topaz F (246)	◆	◆	◆	◆

**Crystal Lacquer<sup>PRO</sup> Effects**

<b>Crystal Lacquer<sup>PRO</sup> DeLite Effects</b>				
Crystal Army Green DeLite (001 L130D) <b>NEW!</b>		■	■	
Crystal Burgundy DeLite (001 L132D) <b>NEW!</b>		■	■	
Crystal Cappuccino DeLite (001 L133D) <b>NEW!</b>		■	■	
Crystal Light Grey DeLite (001 L129D) <b>NEW!</b>		■	■	
Crystal Ochre DeLite (001 L131D) <b>NEW!</b>		■	■	

**4122** Oval Rivoli Fancy Stone



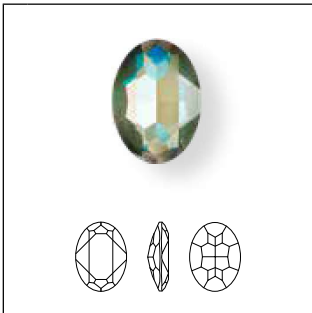
<b>Size</b>	8x6 mm	14x10.5 mm	18x13.5 mm
-------------	--------	------------	------------

**Crystal Effects**

**Crystal Lacquer<sup>PRO</sup> Effects**

<b>Crystal Lacquer<sup>PRO</sup> DeLite Effects</b>				
Crystal Army Green DeLite (001 L130D) <b>NEW!</b>	■	■	■	
Crystal Burgundy DeLite (001 L132D) <b>NEW!</b>	■	■	■	
Crystal Cappuccino DeLite (001 L133D) <b>NEW!</b>	■	■	■	
Crystal Light Grey DeLite (001 L129D) <b>NEW!</b>	■	■	■	
Crystal Ochre DeLite (001 L131D) <b>NEW!</b>	■	■	■	

**4127**



<b>Size</b>	30x22 mm
-------------	----------

**Crystal Effects**

**Crystal Lacquer<sup>PRO</sup> Effects**

<b>Crystal Lacquer<sup>PRO</sup> DeLite Effects</b>	
Crystal Army Green DeLite (001 L130D) <b>NEW!</b>	■
Crystal Burgundy DeLite (001 L132D) <b>NEW!</b>	■
Crystal Cappuccino DeLite (001 L133D) <b>NEW!</b>	■
Crystal Light Grey DeLite (001 L129D) <b>NEW!</b>	■
Crystal Ochre DeLite (001 L131D) <b>NEW!</b>	■

**CORE ASSORTMENT**

**4228** XIIIION Navette Fancy Stone



<b>Size</b>	5x2.5 mm
-------------	----------

**Colors**

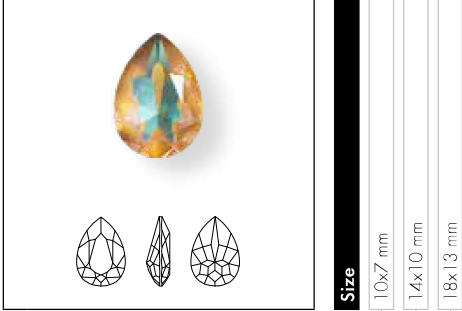
**Plain Colors**

Amethyst F (204)	◆
Aquamarine F (202)	◆
Emerald F (205)	◆
Jet (280)	◆
Light Colorado Topaz F (246)	◆

◆ Core Assortment

**CORE ASSORTMENT**

**4320 Pear Fancy Stone**



Size

10x7 mm  
14x10 mm  
18x13 mm

**Colors**

**Plain Colors**

Emerald F (205)

**Crystal Effects**

**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

- Crystal Army Green Delite (001 L130D) **NEW!**
- Crystal Burgundy Delite (001 L132D) **NEW!**
- Crystal Cappuccino Delite (001 L133D) **NEW!**
- Crystal Light Grey Delite (001 L129D) **NEW!**
- Crystal Ochre Delite (001 L131D) **NEW!**

**4327**



Size

30x20 mm

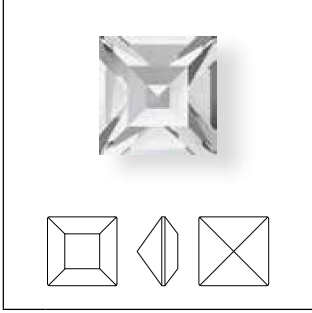
**Crystal Effects**

**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

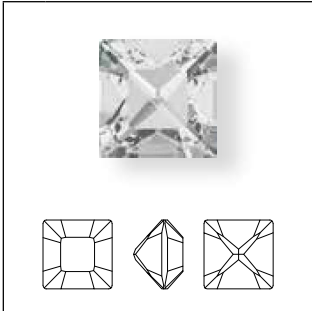
- Crystal Army Green Delite (001 L130D) **NEW!**
- Crystal Burgundy Delite (001 L132D) **NEW!**
- Crystal Cappuccino Delite (001 L133D) **NEW!**
- Crystal Light Grey Delite (001 L129D) **NEW!**
- Crystal Ochre Delite (001 L131D) **NEW!**

**4428 XILION Square Fancy Stone**



Size 1.5 mm

**4428 XILION Square Fancy Stone**



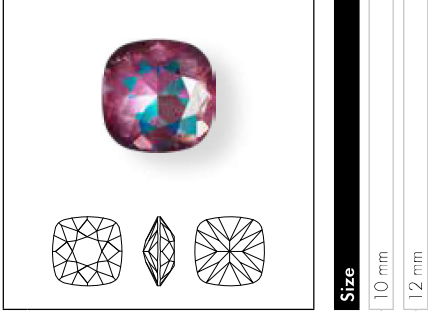
Size 5, 6, 8 mm

**CORE ASSORTMENT**

Colors	Size			
	1.5 mm	5 mm	6 mm	8 mm
<b>Plain Colors</b>				
Amethyst F (204)		◆		
Aquamarine F (202)		◆		
Emerald F (205)		◆		
Light Colorado Topaz F (246)		◆	◆	◆
Jet (280)		◆		
Scarlet F (276)	◆	◆		

**CORE ASSORTMENT**

**4470** Cushion Square Fancy Stone



<b>Size</b>	10 mm	12 mm
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**Colors**

**Plain Colors**

- ◆ Amethyst F (204)
- ◆ Emerald F (205)

**Crystal Effects**

**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

- ◆ Crystal Army Green DeLite (001 L130D) **NEW!**
- ◆ Crystal Burgundy DeLite (001 L132D) **NEW!**
- ◆ Crystal Cappuccino DeLite (001 L133D) **NEW!**
- ◆ Crystal Light Grey DeLite (001 L129D) **NEW!**
- ◆ Crystal Ochre DeLite (001 L131D) **NEW!**



**4480** Imperial Fancy Stone <sup>NEW!</sup>



Size	6 mm	8 mm	10 mm
Crystal			
Colors			
Plain Colors			
Crystal Effects			
Transparent Effects			
Metallic Effects			
Crystal Effects			
Crystal Lacquer <sup>PRO</sup> Effects			
Crystal Lacquer <sup>PRO</sup> DeLite Effects			
Color Effects			
Metallic Effects			
Jet Hematite [280 HEM]			

**Crystal**

Crystal F [001]

**Colors**

**Plain Colors**

Amethyst F [204]

Aquamarine F [202]

Emerald F [205]

Jet [280]

Light Colorado Topaz F [246]

Light Rose F [223]

Montana F [207]

Scarlet F [276]

**Crystal Effects**

**Transparent Effects**

Crystal AB F [001 AB]

Crystal Golden Shadow F [001 GSHA]

Crystal Silver Night F [001 SINI]

Crystal Silver Shade F [001 SSHA]

**Metallic Effects**

Crystal Metallic Light Gold F [001 MLGD]

**Crystal Effects**

**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

Crystal Army Green DeLite [001 L130D] <sup>NEW!</sup>

Crystal Burgundy DeLite [001 L132D] <sup>NEW!</sup>

Crystal Cappuccino DeLite [001 L133D] <sup>NEW!</sup>

Crystal Light Grey DeLite [001 L129D] <sup>NEW!</sup>

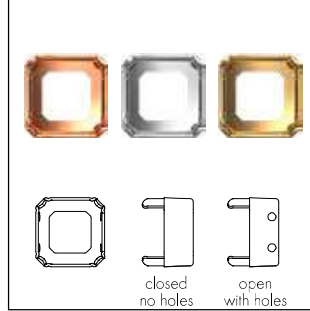
Crystal Ochre DeLite [001 L131D] <sup>NEW!</sup>

**Color Effects**

**Metallic Effects**

Jet Hematite [280 HEM]

**4480/S** <sup>NEW!</sup>



Size & color of plating	6 mm	8 mm	10 mm	6 mm	8 mm	10 mm	6 mm	8 mm	10 mm
No plating									
Rhodium									
Gold									

**Ring/Hole, Back Configuration**

00 C = No ring/hole, closed

H2 O = 4 holes/2 each side, open

**CORE ASSORTMENT**






**4501**



Size
4x2 mm
5x2 mm
5x2.5 mm
7x3 mm

**Colors**

**Plain Colors**

-  Aquamarine F (202)
-  Emerald F (205)
-  Jet (280)
-  Light Colorado Topaz F (246)
-  Scarlet F (276)

		◆	◆	
		◆	◆	
		◆	◆	
	◆	◆	◆	◆
	◆	◆	◆	◆

# BEADS

**CORE ASSORTMENT**

**5000** Classic Bead



Size	2 mm	5 mm	7 mm	10 mm
Amethyst [204]	◆	◆	◆	
Aquamarine [202]	◆	◆	◆	
Emerald [205]	◆	◆	◆	◆
Jet [280]			◆	
Light Colorado Topaz [246]	◆	◆	◆	◆
Scarlet [276]		◆	◆	

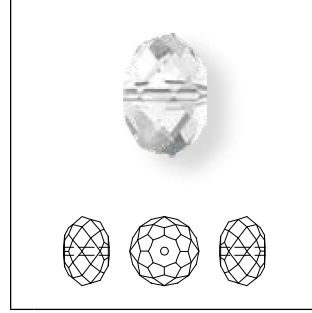
**Colors**

**Plain Colors**

- Amethyst [204]
- Aquamarine [202]
- Emerald [205]
- Jet [280]
- Light Colorado Topaz [246]
- Scarlet [276]

**CORE ASSORTMENT**

**5040** Briolette Bead



Size	4 mm	6 mm	8 mm
Aquamarine [202]	◆		
Emerald [205]	◆	◆	◆
Light Colorado Topaz [246]	◆	◆	◆
Scarlet [276]			◆

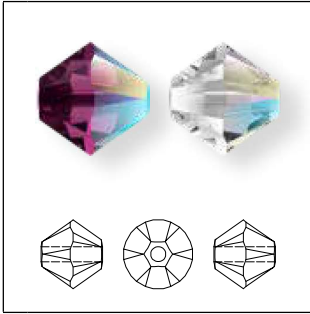
**Colors**

**Plain Colors**

- Aquamarine [202]
- Emerald [205]
- Light Colorado Topaz [246]
- Scarlet [276]

**CORE ASSORTMENT**

**5328 XILION Bead**



Size	2.5 mm	3 mm	4 mm	5 mm	6 mm
------	--------	------	------	------	------

**Colors**

**Plain Colors**

- Amethyst [204]
- Aquamarine [202]
- Emerald [205]
- Light Colorado Topaz [246]
- Scarlet [276]

**Crystal Effects**

**Transparent Effects**

- Crystal Shimmer [001 SHIM]
- Crystal Shimmer 2x [001 SHIM2]

**Color Effects**

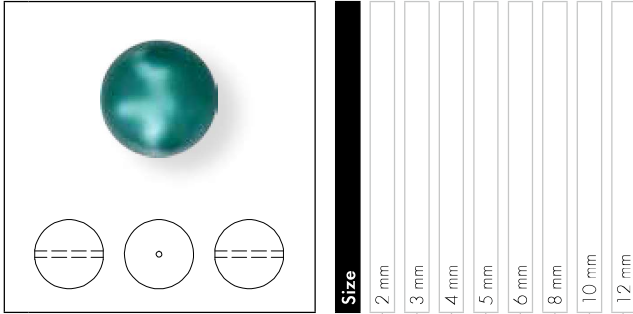
**Transparent Effects**

- Amethyst Shimmer [204 SHIM]
- Amethyst Shimmer 2x [204 SHIM2]

	◆				
	◆				
	◆				
	◆				
NEW!		■	■	■	■
NEW!		■	■		
NEW!		■	■	■	■
NEW!		■	■		

# CRYSTAL PEARLS

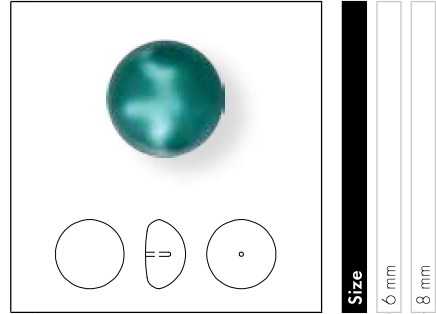
**5810** Crystal Round Pearl



**Iridescent Colors**

Crystal Iridescent Tahitian Look Pearl (001 2004) **NEW!**

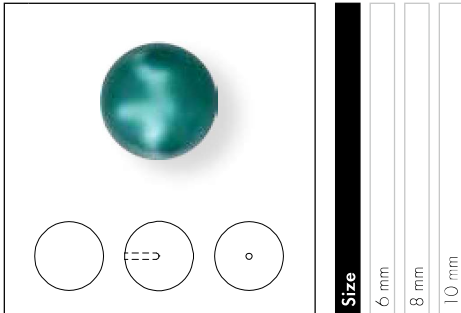
**5817**



**Iridescent Colors**

Crystal Iridescent Tahitian Look Pearl (001 2004) **NEW!**

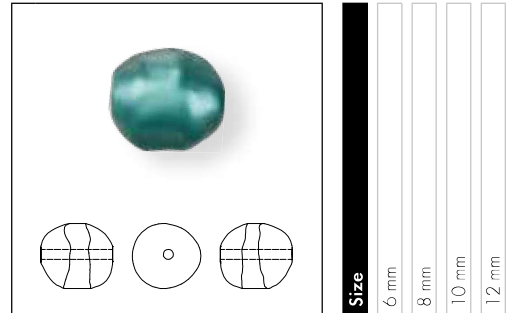
**5818**



**Iridescent Colors**

Crystal Iridescent Tahitian Look Pearl (001 2004) **NEW!**

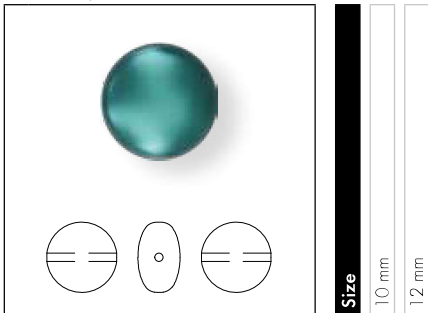
**5840** Crystal Baroque Pearl



**Iridescent Colors**

Crystal Iridescent Tahitian Look Pearl (001 2004) **NEW!**

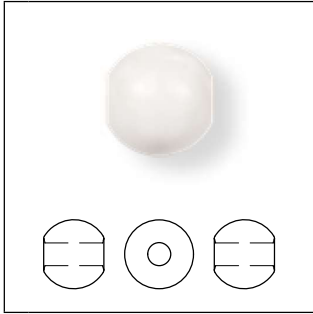
**5860** Crystal Coin Pearl



**Iridescent Colors**

Crystal Iridescent Tahitian Look Pearl (001 2004) **NEW!**

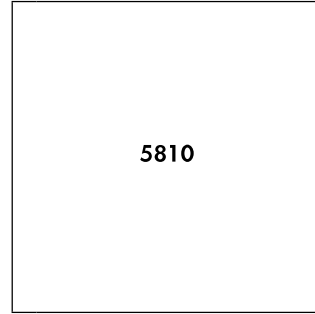
**5810** Crystal Round Pearl



**Size**  
2 mm

**Colors**

- Crystal Black Pearl [001 298]
- Crystal Bordeaux Pearl [001 538]
- Crystal Bright Gold Pearl [001 306]
- Crystal Bronze Pearl [001 295]
- Crystal Burgundy Pearl [001 301]
- Crystal Cream Pearl [001 620]
- Crystal Creamrose Pearl [001 621]
- Crystal Dark Grey Pearl [001 617]
- Crystal Gold Pearl [001 296]
- Crystal Grey Pearl [001 731]
- Crystal Lavender Pearl [001 524]
- Crystal Light Blue Pearl [001 302]
- Crystal Light Creamrose Pearl [001 618]
- Crystal Light Gold Pearl [001 539]
- Crystal Light Grey Pearl [001 616]
- Crystal Mauve Pearl [001 160]
- Crystal Night Blue Pearl [001 818]
- Crystal Peach Pearl [001 300]
- Crystal Pearlescent White Pearl [001 969]
- Crystal Platinum Pearl [001 459]
- Crystal Powder Almond Pearl [001 305]
- Crystal Powder Rose Pearl [001 352]
- Crystal Rosaline Pearl [001 294]
- Crystal Rose Gold Pearl [001 769]
- Crystal Rose Peach Pearl [001 674]
- Crystal Scarabaeus Green\*\*\*Pearl [001 946]
- Crystal Vintage Gold Pearl [001 651]
- Crystal Velvet Brown Pearl [001 951]
- Crystal White Pearl [001 650]



**Size**  
2 mm

**Gemcolors**

- Crystal Coral Pearl [001 816]
- Crystal Dark Lapis Pearl [001 719]
- Crystal Ivory Pearl [001 708]
- Crystal Jade Pearl [001 715]
- Crystal Mystic Black Pearl [001 335]
- Crystal Pink Coral Pearl [001 716]
- Crystal Red Coral Pearl [001 718]
- Crystal Turquoise Pearl [001 709]

**Iridescent Colors**

- Crystal Iridescent Dark Blue Pearl [001 949]
- Crystal Iridescent Dove Grey Pearl [001 954]
- Crystal Iridescent Green Pearl [001 930]
- Crystal Iridescent Light Blue Pearl [001 948]
- Crystal Iridescent Purple Pearl [001 943]
- Crystal Iridescent Red Pearl [001 947]
- Crystal Iridescent Tahitian Look Pearl [001 2004] **NEW!**

**Neoncolors**

- Crystal Neon Green Pearl [001 771]
- Crystal Neon Orange Pearl [001 733]
- Crystal Neon Pink Pearl [001 732]
- Crystal Neon Red Pearl [001 770]
- Crystal Neon Yellow Pearl [001 734]

**Pastelcolors**

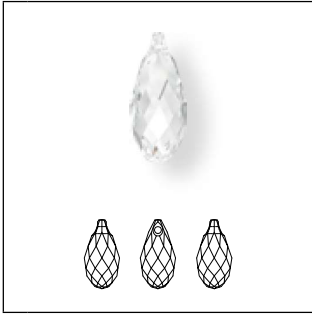
- Crystal Pastel Blue Pearl [001 966]
- Crystal Pastel Green Pearl [001 967]
- Crystal Pastel Grey Pearl [001 968]
- Crystal Pastel Rose Pearl [001 944]
- Crystal Pastel Yellow Pearl [001 945]

\*\*\* designed by Jean Paul Gaultier

# PENDANTS

**CORE ASSORTMENT**

**6010** Briolette Pendant

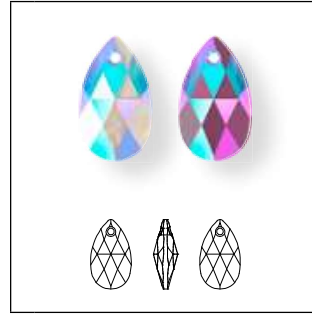


<b>Size</b>	11 x 5,5 mm	13 x 6,5 mm	17 x 8,5 mm
-------------	-------------	-------------	-------------

- Colors**
- Plain Colors**
- Amethyst [204] ◆
  - Emerald [205] ◆ ◆ ◆
  - Jet [280] ◆
  - Light Colorado Topaz [246] ◆ ◆ ◆
  - Scarlet [276] ◆

**CORE ASSORTMENT**

**6106** Pear-shaped Pendant



<b>Size</b>	16 mm	22 mm	28 mm
-------------	-------	-------	-------

- Colors**
- Plain Colors**
- Amethyst [204] ◆ ◆ ◆
  - Aquamarine [202] ◆ ◆ ◆
  - Emerald [205] ◆ ◆ ◆
  - Jet [280] ◆ ◆ ◆
  - Light Colorado Topaz [246] ◆ ◆ ◆
  - Scarlet [276] ◆ ◆ ◆
- Crystal Effects**
- Transparent Effects**
- Crystal Shimmer [001 SHIM] NEW! ■ ■
- Color Effects**
- Transparent Effects**
- Amethyst Shimmer [204 SHIM] NEW! ■ ■

**CORE ASSORTMENT**

**6228 XILION Heart Pendant**



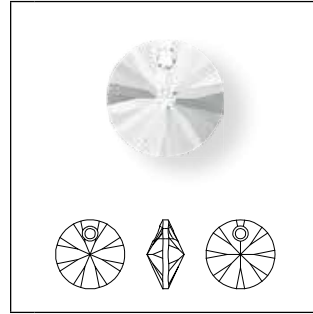
Size

10.3x10 mm  
14.4x14 mm  
18x17.5 mm

- Colors**
- Plain Colors**
- Emerald [205] ◆
- Scarlet [276] ◆ ◆ ◆
- Crystal Effects**
- Transparent Effects**
- Crystal Shimmer [001 SHIM] NEW! ◆ ◆ ◆
- Color Effects**
- Transparent Effects**
- Amethyst Shimmer [204 SHIM] NEW! ◆ ◆ ◆

**CORE ASSORTMENT**

**6428 XILION Pendant**



Size

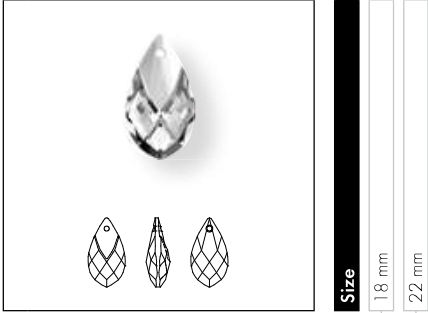
6 mm  
8 mm  
12 mm

- Colors**
- Plain Colors**
- Amethyst [204] ◆
- Aquamarine [202] ◆
- Emerald [205] ◆ ◆ ◆
- Jet [280] ◆
- Light Colorado Topaz [246] ◆ ◆ ◆
- Scarlet [276] ◆ ◆ ◆



**METALLIC CAP PENDANTS**

**6565** Metallic Cap Pear-shaped Pendant <sup>NEW!</sup>



**Crystal Effects**

**Metallic Effects**

Crystal Light Chrome Z (001 LTCHZ)

**Color Effects**

**Metallic Effects**

Amethyst Light Chrome Z (204 LTCHZ)

Aquamarine Light Chrome Z (202 LTCHZ)

Black Diamond Light Chrome Z (215 LTCHZ)

Emerald Light Chrome Z (205 LTCHZ)

Jet Light Chrome Z (280 LTCHZ)

lt. Colorado Topaz Lt. Chrome Z (246 LTCHZ)

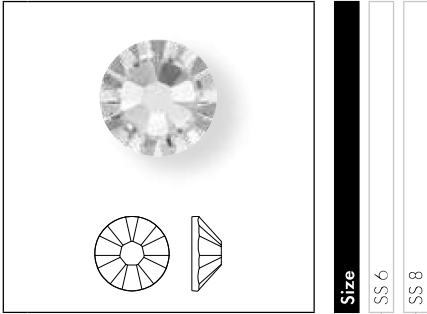
Majestic Blue Light Chrome Z (296 LTCHZ)

Tanzanite Light Chrome Z (539 LTCHZ)

# FLAT BACKS NO HOTFIX

## CORE ASSORTMENT

2058 XILION Rose Enhanced



Size  
SS 6  
SS 8

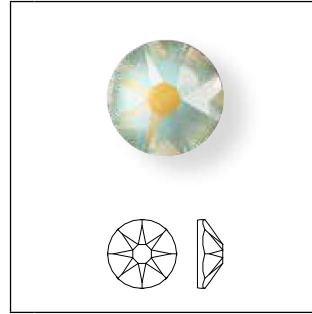
### Colors

#### Plain Colors

Amethyst F [204]	◆	◆
Aquamarine F [202]		◆
Emerald F [205]	◆	◆
Jet [280]	◆	◆
Scarlet F [276]		◆

## CORE ASSORTMENT

2088 XIRIUS Rose



Size  
SS 12  
SS 14  
SS 16  
SS 20  
SS 30

### Colors

#### Plain Colors

Amethyst F [204]		◆			
Aquamarine F [202]		◆			
Emerald F [205]		◆			
Jet [280]		◆			
Light Colorado Topaz F [246]		◆			
Scarlet F [276]		◆			

### Crystal Effects

#### Crystal Lacquer<sup>PRO</sup> Effects

#### Crystal Lacquer<sup>PRO</sup> DeLite Effects

Crystal Army Green DeLite [001 L130D]	NEW!	■	■	■	■
Crystal Burgundy DeLite [001 L132D]	NEW!	■	■	■	■
Crystal Cappuccino DeLite [001 L133D]	NEW!	■	■	■	■
Crystal Light Grey DeLite [001 L129D]	NEW!	■	■	■	■
Crystal Ochre DeLite [001 L131D]	NEW!	■	■	■	■

**CORE ASSORTMENT**

**2200 Navette Flat Back**

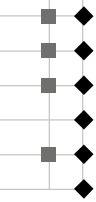


**Size**  
4x2 mm  
8x4 mm

**Colors**

**Plain Colors**

- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Jet (280)
- Light Colorado Topaz F (246)
- Scarlet F (276)



**CORE ASSORTMENT**

**2300 Drop Flat Back**

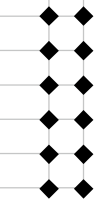


**Size**  
8x4.8 mm  
10x6 mm

**Colors**

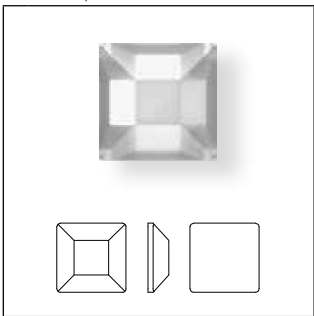
**Plain Colors**

- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Jet (280)
- Light Colorado Topaz F (246)
- Scarlet F (276)



**CORE ASSORTMENT**

**2400 Square Flat Back**

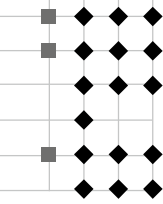


**Size**  
2.2 mm  
3 mm  
4 mm  
6 mm

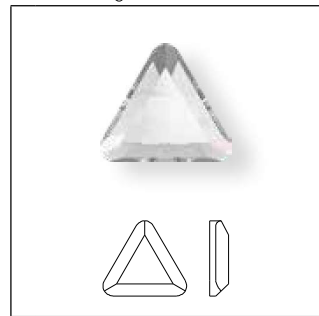
**Colors**

**Plain Colors**

- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Jet (280)
- Light Colorado Topaz F (246)
- Scarlet F (276)



**2711 Triangle Flat Back**



**Size**  
3.3 mm

**Colors**

**Plain Colors**

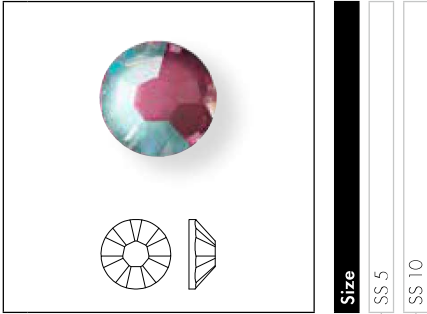
- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Light Colorado Topaz F (246)



# FLAT BACKS HOTFIX

## CORE ASSORTMENT

2038 XILION Rose Hotfix



Size  
SS 5  
SS 10

### Colors

#### Plain Colors

- Amethyst A HF (204)
- Aquamarine A HF (202)
- Emerald A HF (205)
- Light Colorado Topaz A HF (246)
- Scarlet A HF (276)

#### Crystal Effects

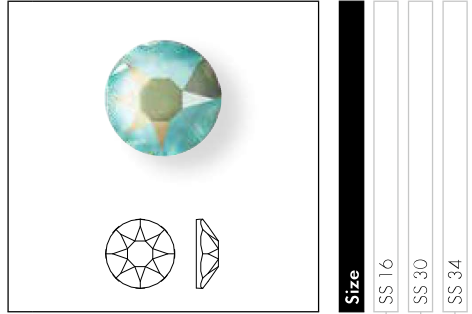
#### Crystal Lacquer<sup>PRO</sup> Effects

#### Crystal Lacquer<sup>PRO</sup> DeLite Effects

- NEW! Crystal Army Green DeLite HFT (001 L130D)
- NEW! Crystal Burgundy DeLite HFT (001 L132D)
- NEW! Crystal Cappuccino DeLite HFT (001 L133D)
- NEW! Crystal Light Grey DeLite HFT (001 L129D)
- NEW! Crystal Ochre DeLite HFT (001 L131D)

## CORE ASSORTMENT

2078 XIRIUS Rose Hotfix



Size  
SS 16  
SS 30  
SS 34

### Colors

#### Plain Colors

- Amethyst A HF (204)
- Aquamarine A HF (202)
- Emerald A HF (205)
- Light Colorado Topaz A HF (246)
- Scarlet A HF (276)

#### Crystal Effects

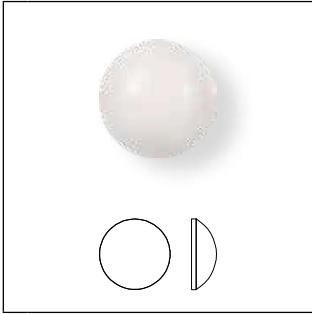
#### Crystal Lacquer<sup>PRO</sup> Effects

#### Crystal Lacquer<sup>PRO</sup> DeLite Effects

- NEW! Crystal Army Green DeLite HFT (001 L130D)
- NEW! Crystal Burgundy DeLite HFT (001 L132D)
- NEW! Crystal Cappuccino DeLite HFT (001 L133D)
- NEW! Crystal Light Grey DeLite HFT (001 L129D)
- NEW! Crystal Ochre DeLite HFT (001 L131D)

CABOCHONS

2080/4 Cabochon

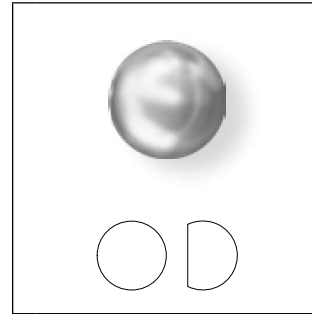


Size	SS 10	SS 16	SS 34
------	-------	-------	-------

**Crystal Pearl Colors**

Crystal Iridescent Dove Grey Pearl HF [001 954]	NEW!	■	■	■
Crystal Rose Gold Pearl HF [001 769]	NEW!	■	■	■
Crystal Vintage Gold Pearl HF [001 651]	NEW!	■	■	■

2081/2 Cabochon Pearl <sup>NEW!</sup>



Size	SS 10	SS 16	SS 34
------	-------	-------	-------

**Colors**

**Plain Colors**

Jet G_PRHF [280]	■	■	■
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**Crystal Pearl Colors**

Crystal Creampearl W_PRHF [001 291]	■	■	■
Crystal Iridescent Dove Grey Pearl W_PRHF [001 954]	■	■	■
Crystal Nacre W_PRHF [001 191]	■	■	■
Crystal Rose Gold Pearl W_PRHF [001 769]	■	■	■
Crystal Vintage Gold Pearl W_PRHF [001 651]	■	■	■
Crystal White Pearl W_PRHF [001 650]	■	■	■

**Crystal Effects**

**Metallic Effects**

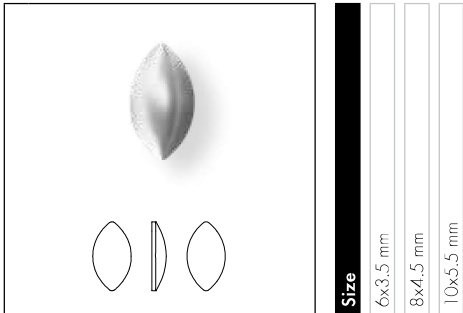
Crystal Light Chrome G_PRHF [001 ITCH]	■	■	■
--	---	---	---

**Crystal Color Effects**

**Metallic Effects**

Jet Hematite M G_PRHF [280 HEM]	■	■	■
---------------------------------	---	---	---

**2208/4 Cabochon Navette** <sup>NEW!</sup>



**Size**

- 6x3,5 mm
- 8x4,5 mm
- 10x5,5 mm

**Colors**

**Plain Colors**

● Jet G\_PRHF [280]

**Crystal Pearl Colors**

● Crystal Creampearl W\_PRHF [001 291]

● Crystal Nacre W\_PRHF [001 191]

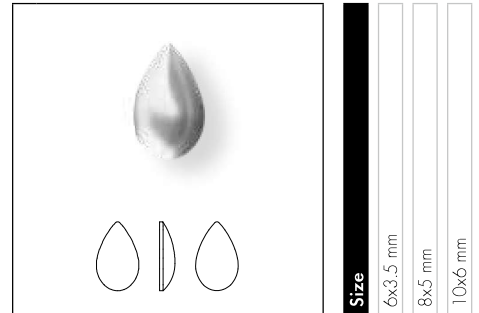
● Crystal White Pearl W\_PRHF [001 650]

**Crystal Color Effects**

**Metallic Effects**

● Jet Hematite G\_PRHF [280 HEM]

**2308/4 Cabochon Drop** <sup>NEW!</sup>



**Size**

- 6x3,5 mm
- 8x5 mm
- 10x6 mm

**Colors**

**Plain Colors**

● Jet G\_PRHF [280]

**Crystal Pearl Colors**

● Crystal Creampearl W\_PRHF [001 291]

● Crystal Nacre W\_PRHF [001 191]

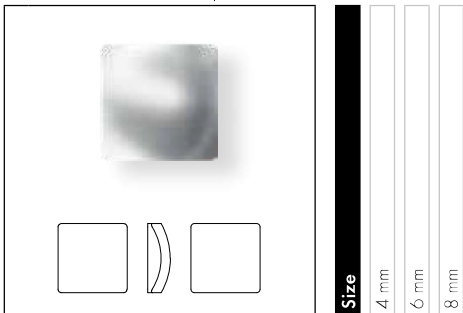
● Crystal White Pearl W\_PRHF [001 650]

**Crystal Color Effects**

**Metallic Effects**

● Jet Hematite G\_PRHF [280 HEM]

**2408/4 Cabochon Square** <sup>NEW!</sup>



**Size**

- 4 mm
- 6 mm
- 8 mm

**Colors**

**Plain Colors**

● Jet G\_PRHF [280]

**Crystal Pearl Colors**

● Crystal Creampearl W\_PRHF [001 291]

● Crystal Nacre W\_PRHF [001 191]

● Crystal White Pearl W\_PRHF [001 650]

**Crystal Color Effects**

**Metallic Effects**

● Jet Hematite G\_PRHF [280 HEM]

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**Application Advice**

The Cabochon Pearl, Cabochon Navette, Cabochon Drop and Cabochon Square Flat Back Hotfix can be easily applied using a standard heat press. The application parameters for Creation Stones Plus apply. These items are not suitable for application from the front. When applying

Cabochons HF, the use of a compensating pad is recommended.

We recommend not using the Cabochon Pearl to generate row transfers. Due to the round shape they easily tip over.

---

**Care Instructions**

The care instructions for the Cabochon Pearl, Cabochon Navette, Cabochon Drop and Cabochon Square Flat Back Hotfix are the same as those that apply to Cabochons from the Flat Back Hotfix assortment.

They are machine washable at 40°C. Turn the fabric inside out and use mild laundry detergent. P+F+W cleaning is possible.

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For detailed information, please refer to the Application Manual and our business website [SWAROVSKI-PROFESSIONAL.COM](http://SWAROVSKI-PROFESSIONAL.COM)

**CORE ASSORTMENT**

**2200** Navette Flat Back



**Size**  
4x2 mm  
8x4 mm

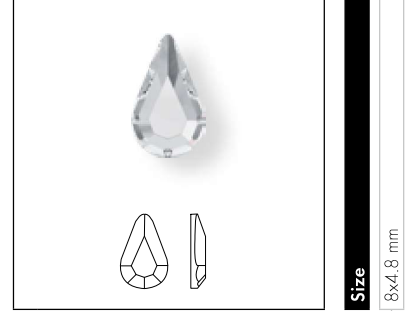
**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]
- Scarlet M HF [276]

**CORE ASSORTMENT**

**2300** Drop Flat Back



**Size**  
8x4.8 mm

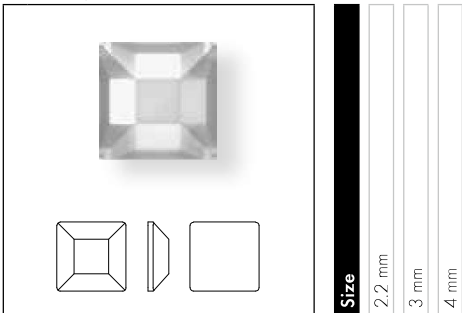
**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]
- Scarlet M HF [276]

**CORE ASSORTMENT**

**2400** Square Flat Back



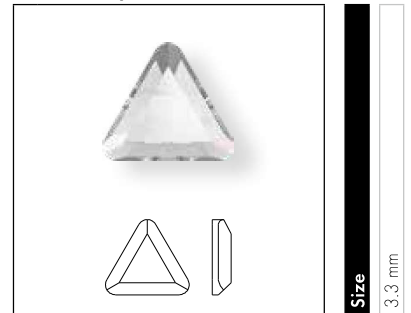
**Size**  
2.2 mm  
3 mm  
4 mm

**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]
- Scarlet M HF [276]

**2711** Triangle Flat Back



**Size**  
3.3 mm

**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]

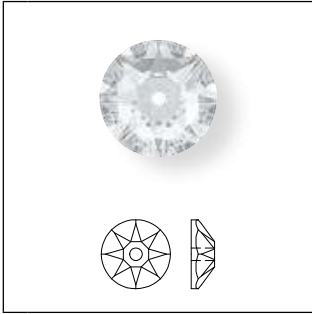
◆ Core Assortment



# SEW-ON ARTICLES

**CORE ASSORTMENT**

**3188** XIRIUS Lochrose



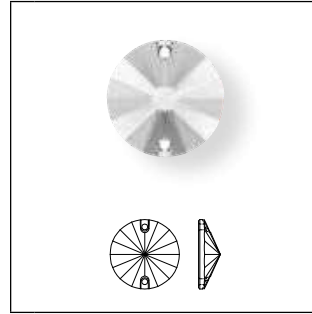
<b>Size</b>	3 mm	4 mm	5 mm
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- Colors**
- Plain Colors**
- Amethyst F (204)
- Aquamarine F (202)
- Scarlet F (276)



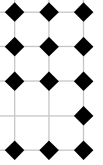
**CORE ASSORTMENT**

**3200** Rivoli Sew-on Stone

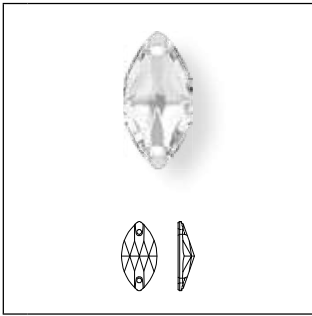


<b>Size</b>	10 mm	12 mm	14 mm
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- Colors**
- Plain Colors**
- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Light Colorado Topaz F (246)
- Scarlet F (276)



**3223** Navette Sew-on Stone



<b>Size</b>	29x14.5 mm
-------------	------------

- Crystal**
- Crystal F (001)
- Colors**
- Plain Colors**
- Jet (280)
- Crystal Effects**
- Transparent Effects**
- Crystal AB F (001 AB)
- Crystal Golden Shadow F (001 GSHA)



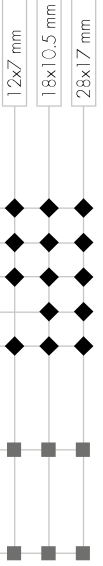
**CORE ASSORTMENT**

**3230** Drop Sew-on Stone



<b>Size</b>	12x7 mm	18x10.5 mm	28x17 mm
-------------	---------	------------	----------

- Colors**
- Plain Colors**
- Amethyst F (204)
- Aquamarine F (202)
- Emerald F (205)
- Jet (280)
- Scarlet F (276)
- Crystal Effects**
- Transparent Effects**
- Crystal Shimmer F (001 SHIM) **NEW!**
- Color Effects**
- Transparent Effects**
- Amethyst Shimmer F (204 SHIM) **NEW!**










◆ Core Assortment

### Application Advice

The Navette Sew-on Stone and the Drop Sew-on Stone can be either sewn on or applied to different fabrics by hand. When processing versions bigger than 28 mm, a thread with a thread count less than Nm 50 is recommended.

### Care Instructions

Due to the size of this article (especially versions bigger than 28mm) washing it by hand is recommended in order to avoid detaching the fabric and to prevent the crystals from being scratched:

						
Turn inside out and use mild laundry detergent (wash by hand, max. temp. 30°C, very mild process).	Do not use chlorine bleach!	Do not tumble dry!	Do not iron!	The textile can be gently dry-cleaned using perchlorethylene. Turn inside out.	The textile can be gently dry-cleaned using hydrocarbon. Turn inside out.	The textile will withstand gentle professional wet cleaning. Turn inside out.
To protect the crystals as much as possible, the use of a soft wash bag is recommended.						

For detailed information about sewing, please refer to the Application Manual and our business website [SWAROVSKI-PROFESSIONAL.COM](http://SWAROVSKI-PROFESSIONAL.COM)

**CORE ASSORTMENT**

**3288** XIRIUS Sew-on Stone



Size
8 mm
10 mm
12 mm

**Colors**

**Plain Colors**

- Amethyst F (204)
- Aquamarine F (202)
- Scarlet F (276)

◆	◆	◆
◆	◆	◆
◆	◆	◆

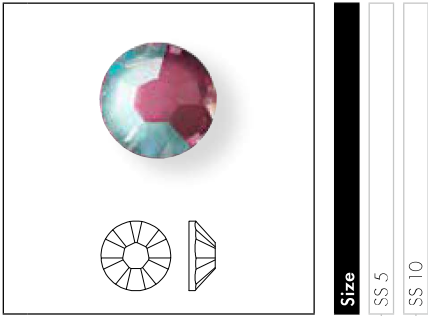
## CRYSTAL ELEMENTS

Article Size	Packing Unit = Minimum Order Quantity in Pieces	Average Net Weight in Gram per Packing Unit Crystal (001)	Average Gross Weight in Gram per Packing Unit Crystal (001)
<b>1185</b>			
1 mm	1,440	1.09	11.09
PP 9	1,440	5.16	15.15
PP 14	1,440	11.43	19.13
PP 22	1,440	22.23	29.93
<b>4480/S</b>			
6 mm	288	97,92	100.00
8 mm	144	64,08	66.00
10 mm	96	48,00	53.50
<b>4480</b>			
6 mm	288	50.02	73.28
8 mm	144	65.95	87.79
10 mm	96	86.30	110.13
<b>6565</b>			
18 mm	36	43.60	64.20
22 mm	24	54.94	75.02
<b>2081/2</b>			
SS 10	1,440	30.52	40.52
SS 16	1,440	83.02	93.89
SS 34	144	46.76	56.79
<b>2208/4</b>			
6x3.5 mm	720	52.48	62.48
8x4.5 mm	480	124.71	134.71
10x5.5 mm	288	227.42	237.42
<b>2308/4</b>			
6x3.5 mm	720	64.58	74.58
8x5 mm	480	162.93	172.93
10x6 mm	288	233.15	243.15
<b>2408/4</b>			
4 mm	720	63.73	73.73
6 mm	480	185.67	195.67
8 mm	288	449.35	459.35
<b>3223</b>			
29x14.5 mm	24	74.28	101.30

# TRANSFERS

**CORE ASSORTMENT**

2038 XILION Rose Halfix



**Colors**

**Plain Colors**

- Amethyst A HF (204)
- Aquamarine A HF (202)
- Emerald A HF (205)
- Light Colorado Topaz A HF (246)
- Scarlet A HF (276)

**Crystal Effects**

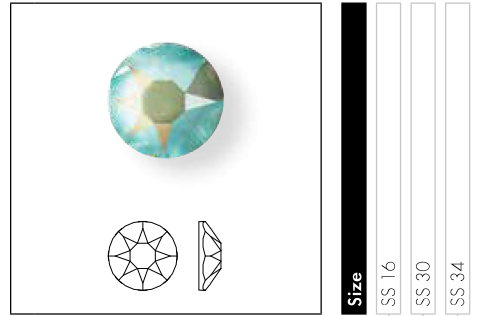
**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

- Crystal Army Green DeLite HFT (001 L130D) **NEW!**
- Crystal Burgundy DeLite HFT (001 L132D) **NEW!**
- Crystal Cappuccino DeLite HFT (001 L133D) **NEW!**
- Crystal Light Grey DeLite HFT (001 L129D) **NEW!**
- Crystal Ochre DeLite HFT (001 L131D) **NEW!**

**CORE ASSORTMENT**

2078 XIRIUS Rose Halfix



**Colors**

**Plain Colors**

- Amethyst A HF (204)
- Aquamarine A HF (202)
- Emerald A HF (205)
- Light Colorado Topaz A HF (246)
- Scarlet A HF (276)

**Crystal Effects**

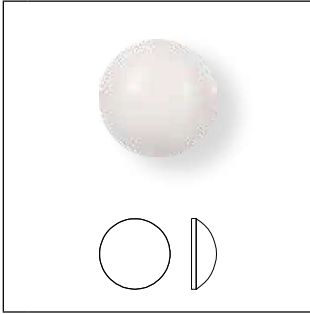
**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

- Crystal Army Green DeLite HFT (001 L130D) **NEW!**
- Crystal Burgundy DeLite HFT (001 L132D) **NEW!**
- Crystal Cappuccino DeLite HFT (001 L133D) **NEW!**
- Crystal Light Grey DeLite HFT (001 L129D) **NEW!**
- Crystal Ochre DeLite HFT (001 L131D) **NEW!**

CABOCHONS

2080/4 Cabochon

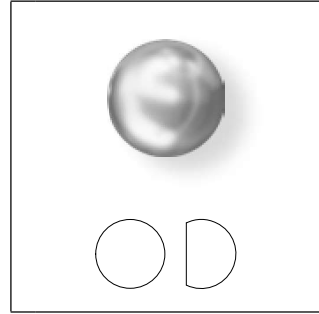


<b>Size</b>			
	SS 10	SS 16	SS 34

**Crystal Pearl Colors**

	Crystal Iridescent Dove Grey Pearl HF [001 954]	NEW!			
	Crystal Rose Gold Pearl HF [001 769]	NEW!			
	Crystal Vintage Gold Pearl HF [001 651]	NEW!			

2081/2 Cabochon Pearl <sup>NEW!</sup>



<b>Size</b>		
	SS 16	SS 34

**Colors**

**Plain Colors**

	Jet G_PRHF [280]		
--	------------------	--	--

**Crystal Pearl Colors**

	Crystal Creampearl W_PRHF [001 291]		
	Crystal Iridescent Dove Grey Pearl W_PRHF [001 954]		
	Crystal Nacre W_PRHF [001 191]		
	Crystal Rose Gold Pearl W_PRHF [001 769]		
	Crystal Vintage Gold Pearl W_PRHF [001 651]		
	Crystal White Pearl W_PRHF [001 650]		

**Crystal Effects**

**Metallic Effects**

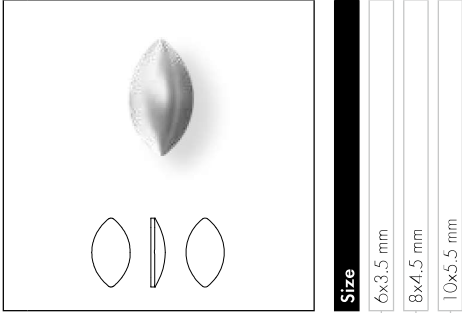
	Crystal Light Chrome G_PRHF [001 LTCH]		
--	--	--	--

**Crystal Color Effects**

**Metallic Effects**

	Jet Hematite M G_PRHF [280 HEM]		
--	---------------------------------	--	--

**2208/4 Cabochon Navette** <sup>NEW!</sup>

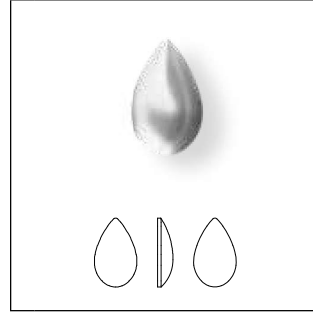


**Size**

- 6x3.5 mm
- 8x4.5 mm
- 10x5.5 mm

- Colors**
- Plain Colors**
- Jet G\_PRHF (280)
- Crystal Pearl Colors**
- Crystal Creampearl W\_PRHF (001 291)
- Crystal Nacre W\_PRHF (001 191)
- Crystal White Pearl W\_PRHF (001 650)
- Crystal Color Effects**
- Metallic Effects**
- Jet Hematite G\_PRHF (280 HEM)

**2308/4 Cabochon Drop** <sup>NEW!</sup>

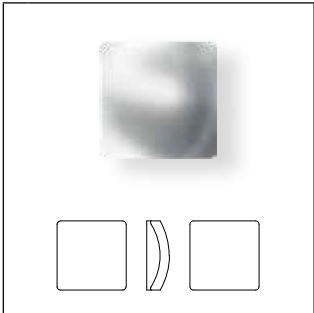


**Size**

- 6x3.5 mm
- 8x5 mm
- 10x6 mm

- Colors**
- Plain Colors**
- Jet G\_PRHF (280)
- Crystal Pearl Colors**
- Crystal Creampearl W\_PRHF (001 291)
- Crystal Nacre W\_PRHF (001 191)
- Crystal White Pearl W\_PRHF (001 650)
- Crystal Color Effects**
- Metallic Effects**
- Jet Hematite G\_PRHF (280 HEM)

**2408/4 Cabochon Square** <sup>NEW!</sup>



**Size**

- 4 mm
- 6 mm
- 8 mm

- Colors**
- Plain Colors**
- Jet G\_PRHF (280)
- Crystal Pearl Colors**
- Crystal Creampearl W\_PRHF (001 291)
- Crystal Nacre W\_PRHF (001 191)
- Crystal White Pearl W\_PRHF (001 650)
- Crystal Color Effects**
- Metallic Effects**
- Jet Hematite G\_PRHF (280 HEM)

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**Application Advice**

The Cabochon Pearl, Cabochon Navette, Cabochon Drop and Cabochon Square Flat Back Hotfix can be easily applied using a standard heat press. The application parameters for Creation Stones Plus apply. These items are not suitable for application from the front. When applying

Cabochons HF, the use of a compensating pad is recommended.

We recommend not using the Cabochon Pearl to generate row transfers. Due to the round shape they easily tip over.

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**Care Instructions**

The care instructions for the Cabochon Pearl, Cabochon Navette, Cabochon Drop and Cabochon Square Flat Back Hotfix are the same as those that apply to Cabochons from the Flat Back Hotfix assortment.

They are machine washable at 40°C. Turn the fabric inside out and use mild laundry detergent. P+F+W cleaning is possible.

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For detailed information, please refer to the Application Manual and our business website [SWAROVSKI-PROFESSIONAL.COM](http://SWAROVSKI-PROFESSIONAL.COM)



**CORE ASSORTMENT**

**2200** Navette Flat Back



**Size**  
4x2 mm  
8x4 mm

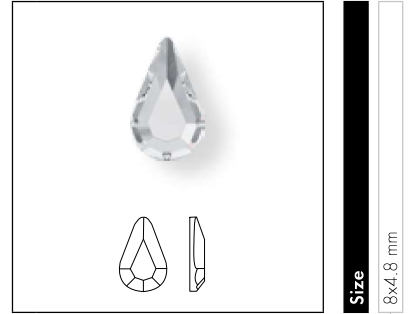
**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]
- Scarlet M HF [276]

**CORE ASSORTMENT**

**2300** Drop Flat Back



**Size**  
8x4.8 mm

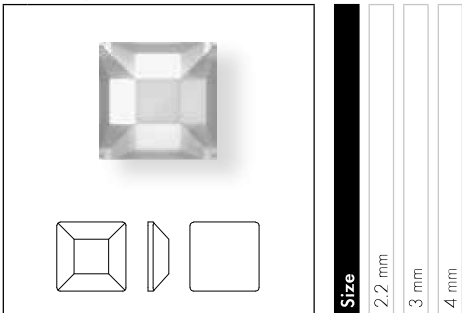
**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]
- Scarlet M HF [276]

**CORE ASSORTMENT**

**2400** Square Flat Back



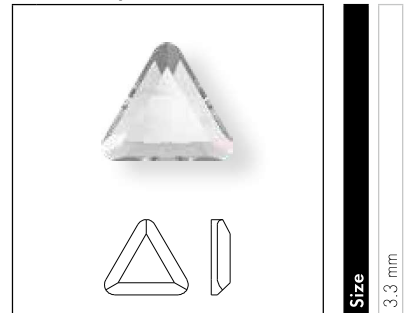
**Size**  
2.2 mm  
3 mm  
4 mm

**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]
- Scarlet M HF [276]

**2711** Triangle Flat Back



**Size**  
3.3 mm

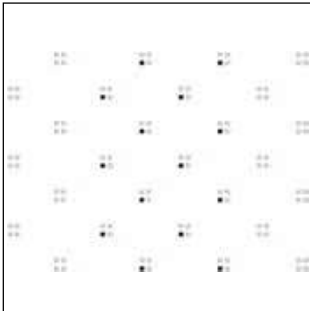
**Colors**

**Plain Colors**

- Amethyst M HF [204]
- Aquamarine M HF [202]
- Emerald M HF [205]
- Light Colorado Topaz M HF [246]

## CRYSTAL INSPIRATIONS COLLECTION

13 374



**C** 001/280  
**E** 2400MM2,2/2400MM2,2  
**S** ~144x105  
**M** 8 PCS **30%**

13 375



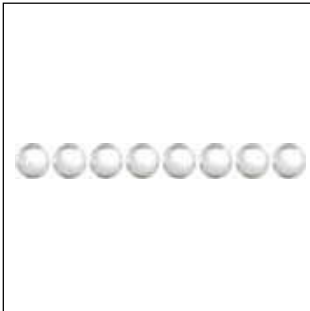
**C** 094/092/084/094-001SHIM/  
 001METSH/001METSH/467/466  
**E** M2/M2/M2/M4-S6/S6/S8/  
 S16/S16  
**S** ~43x43  
**M** 80 PCS **100%**

13 377



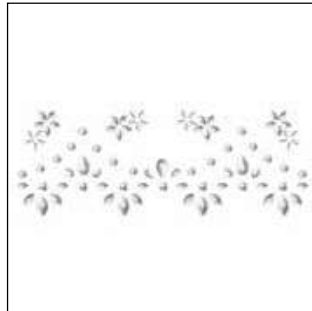
**C** 001650  
**E** 20812SS16  
**S** ~94x20  
**M** 28 PCS **45%**

13 378



**C** 001650 SR  
**E** CFFB34  
**S** ~65x8  
**M** 40 PCS **65%**

13 379



**C** 001191/001191/001191/001191/  
 001191/001191/001191/001  
**E** 20812SS16/22084MM6X3,5/  
 22084MM8X4,5/22084MM10X5,5/  
 23084MM6X3,5/23084MM10X6/  
 24084MM4/2200MM4X2  
**S** ~141x51  
**M** 18 PCS **30%**

13 380



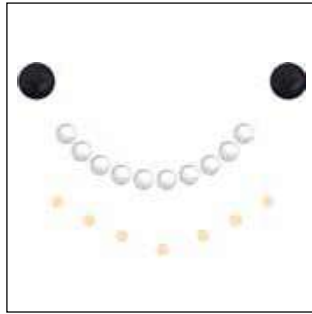
**C** 094-001191/001DORZ/  
 001SHIM/227SHIM  
**E** M2-22084MM8X4,5/CS8X4/  
 S6/S10  
**S** ~42x159  
**M** 20 PCS **26%**

13 387



<b>C</b>	001LTCH
<b>E</b>	20812SS34
<b>S</b>	~73x158
<b>M</b>	11 PCS <b>27%</b>

13 388



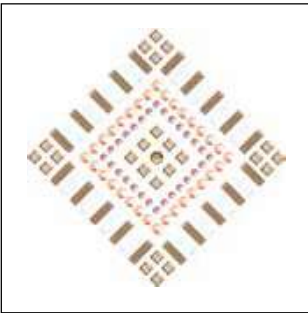
<b>C</b>	001769/001769/280HEM/ 280HEM
<b>E</b>	P4/P7/22084MM8X4,5/ 22084MM10X5,5
<b>S</b>	~56x41
<b>M</b>	52 PCS <b>75%</b>

13 389



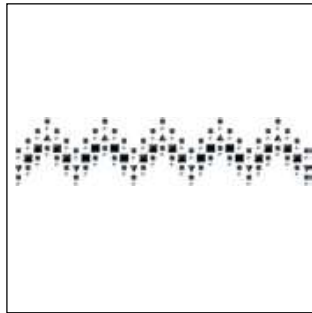
<b>C</b>	R5009/082-1650/001LTCHZ/202/ 369SHIM
<b>E</b>	M12X6/M12X6-P3/CS7X6/S3/S6
<b>S</b>	~74X74
<b>M</b>	12 PCS <b>50%</b>

13 390



<b>C</b>	R1019/R9003-1617/1191/ 001GSHA/001GSHA
<b>E</b>	M10X3/M10X3-P3/P4/ CS4X4/S20
<b>S</b>	~93X93
<b>M</b>	24 PCS <b>40%</b>

13 391



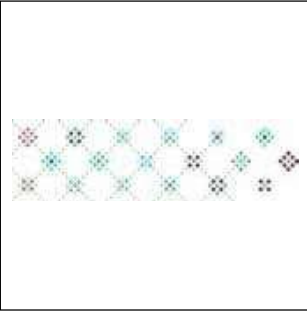
<b>C</b>	070/R9005-001LTCH/280HEM/ 280LTCHZ
<b>E</b>	M7X7/M7X7-CS3X3/CS4X4/ CS7X6
<b>S</b>	~251X56
<b>M</b>	9 PCS <b>17%</b>

13 392



<b>C</b>	091/081-001LTCH/001SHIM/ 001METSH/001METSH/001AB
<b>E</b>	M2/M2-P3/S6/S6/S10/ 2201MM14X6
<b>S</b>	~66X47
<b>M</b>	24 PCS <b>65%</b>

13 393



**C** 001650/0011TCH/390/001L115S/  
001L108S/001L114S/001L108S/  
001L115S/542

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**E** P3/P4/S6/S10/S10/S16/S16/  
S16/S16

---

**S** ~296X83

---

**M** 2 PCS **14%**

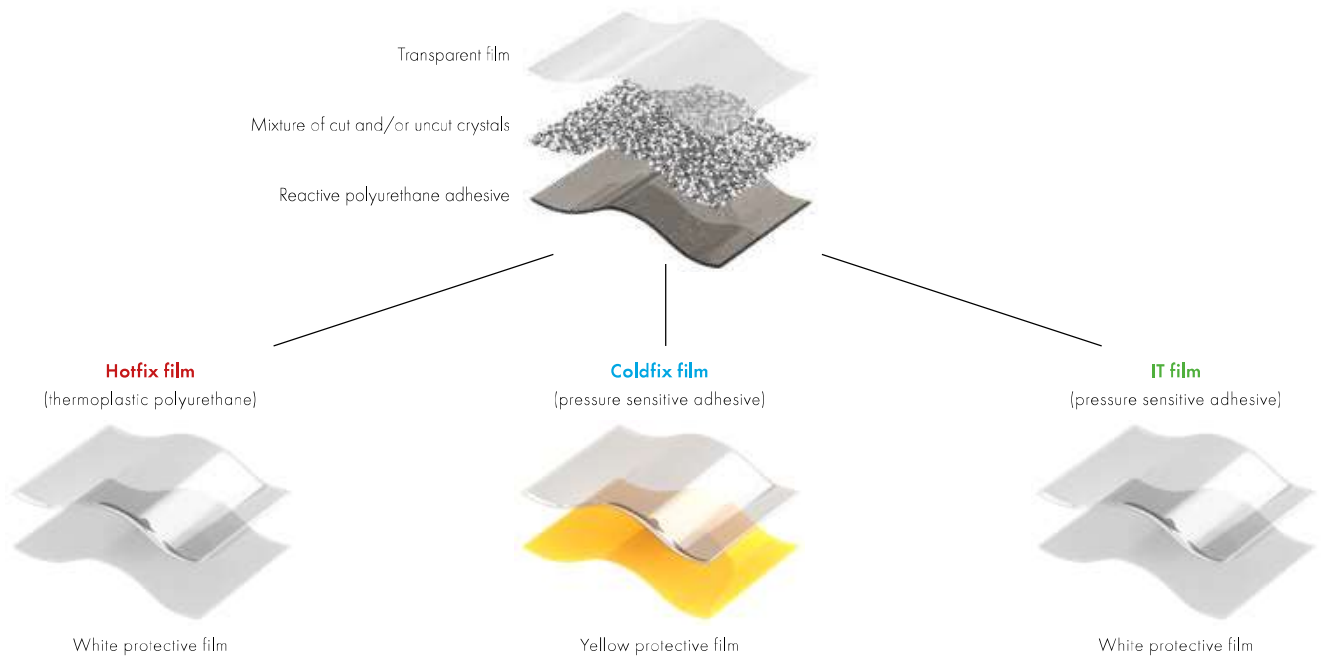
# SYNTHETICS

## AVAILABLE SYNTHETIC PRODUCTS AND FIELDS OF APPLICATION

Synthetics combine elegant crystals from Swarovski with different adhesive systems already applied on the reverse side of the product, each optimized for certain carrier materials and fields of application. They are ideal for use in textiles, interior, jewelry, and DIY, as well as in the accessories segment, and offer

numerous sparkling design possibilities. Due to its outstanding bonding performance, Synthetic **Hotfix** is perfect for a variety of textile applications with high performance requirements. Synthetic **Coldfix**, however, is a product developed especially for materials that are not suitable for Hotfix

applications, such as real and artificial leather and functional fabrics. Synthetic **IT** products, on the other hand, are ready to apply and perfect for solid materials such as paper, metal and glass, allowing easy and fast application.



- Application on carrier materials which are suitable for Hotfix application. (e.g. cotton/polyester blend, denim, Alcantara®,...)

- Heat-sensitive carrier materials (e.g. silk, cashmere, real and artificial leather ...)
- Pressure-sensitive carrier materials (e.g. wool, real and artificial leather ...)
- Textiles with a low level of absorbency (e.g. functional fabrics with water-repellent coating, ...)
- Easy and fast embellishment of finished products

- Solid materials such as glass, metal, paper, etc.

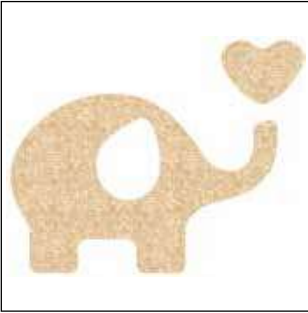
There are certain types of plastics used in materials, textiles, and leather treatments that are **difficult to glue**. The following table contains a selection of materials that can cause problems for any glue application:

Plastic	Examples	Adhesive Qualities
Polyamide (PA)	Degamid, Nylon, Perlon	very difficult
Polyethylene (PE)	Geberit, Hostalen G, Ferrozell	difficult
Polyethylene Terephthalate (PET)	Cardura, Atlas, Eralyt	difficult
Polyoxymethylene (POM)	Delrin, Kematal, Ertacetal	difficult
Polypropylene (PP)	Moplefan, Proplex, Verelite	difficult
Polytetrafluoroethylene (PTFE)	Teflon®, Gafalon, Ferrotron	very difficult
SILICONE	Silopren, Contiduct, Corotex	very difficult

To ensure the best possible result, test applications on the intended carrier material are strongly recommended. For information especially regarding material limitations please refer to our Application Manual.

**ARTICLE EXPLANATION – CRYSTAL FABRIC MOTIFS**

**57 389**



<b>C</b>	C010-001 GSHA
<b>S</b>	~54x43
<b>M</b>	98 PCS <b>80%</b>

<b>57 389</b>	<b>C</b>	<b>S</b>	<b>M</b>	<b>80%</b>
Article number	Color of crystals	Motif size in mm	Minimum order quantity in pieces [PCS]	% of actual size

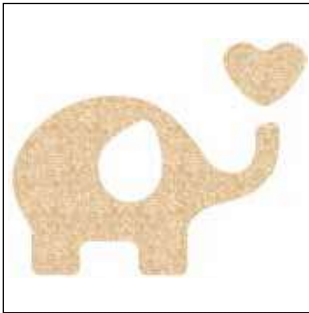
**ORDERING EXAMPLE & PRODUCT VARIETY EXPLANATION**

<b>57 389</b>	<b>C</b>	<b>010</b>	<b>001 GSHA</b>
Article number	Type of base material	Color of base material	Color of crystals
	Hotfix C Coldfix I It version	010 Transparent 012 Black	Please see the respective product matrix for all available reference codes.

**CRYSTAL FABRIC MOTIFS**

**Standard Collection**

**57 389**



**C** C010-001GSHA  
**S** ~54x43  
**M** 98 PCS **80%**

**57 390**



**C** C010-001CHRM  
**S** ~41x40  
**M** 114 PCS **100%**

**57 391**



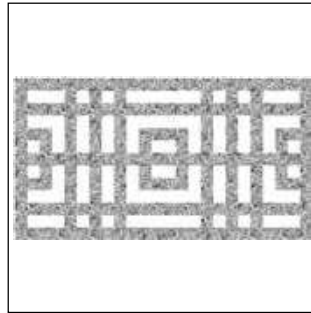
**C** C012-001HEL  
**S** ~50x39  
**M** 64 PCS **85%**

**57 392**



**C** C012-001MOL  
**S** ~30x30  
**M** 300 PCS **100%**

**57 393**



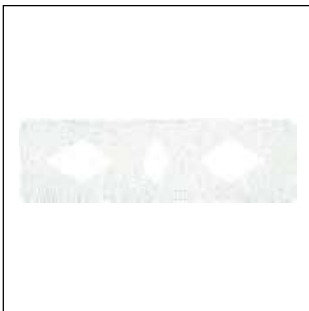
**C** C010-001CAL  
**S** ~72x39  
**M** 76 PCS **60%**

**57 394**



**C** C012-280HEM  
**S** ~53x71  
**M** 60 PCS **60%**

**57 395**



**C** C010-001MOL  
**S** ~50x15  
**M** 208 PCS **80%**

Please note: All motifs are available in certain color/film variations (see color matrix).



**ARTICLE EXPLANATION – CRYSTAL FINE ROCKS MOTIFS**

**74 062**



<b>C</b>	C012-259
<b>S</b>	~75x75
<b>M</b>	16 PCS <b>50%</b>

<b>74 062</b>	<b>C</b>	<b>S</b>	<b>M</b>	<b>80%</b>
Article number	Color of crystals	Motif size in mm	Minimum order quantity in pieces [PCS]	% of actual size

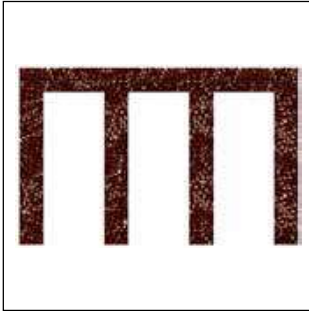
**ORDERING EXAMPLE & PRODUCT VARIETY EXPLANATION**

<b>74 062</b>	<b>C</b>	<b>012</b>	<b>259</b>
Article number	Type of base material	Color of base material	Color of crystals
	Hotfix C Coldfix I It version	010 Transparent 012 Black	Please see the relevant product matrix for all available reference codes.

CRYSTAL FINE ROCKS – MOTIFS

Standard Collection

74 059



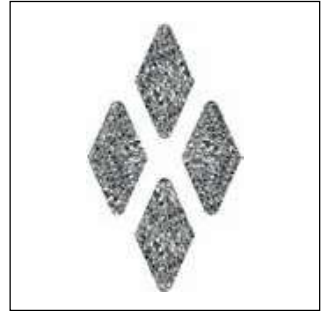
C 012-259  
 S ~46x29  
 M 60 PCS **90%**

74 060



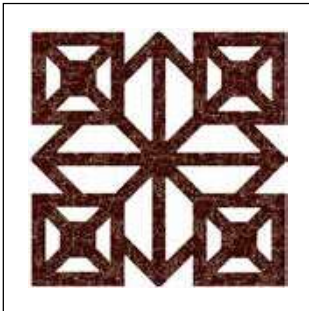
C C012-001MOL  
 S ~46x20  
 M 84 PCS **90%**

74 061



C C010-001CAL  
 S ~38x65  
 M 45 PCS **60%**

74 062



C C012-259  
 S ~75x75  
 M 16 PCS **50%**

74 063



C C010-001MIGLD  
 S ~50x81  
 M 28 PCS **50%**

Please note: All motifs are available in certain color/film variations (see color matrix).

**APPLICATION INSTRUCTION FOR COLDFIX**

There are two ways of applying Coldfix products depending on material and application field.

**Cold application (room temperature) –**  
Coldfix product is placed on a suitable carrier material and pressed down using a rubber roller. Final adhesive strength is reached after 72 hours.

**Application using a heat press (90 °C/195 °F) –** Coldfix is applied from the reverse side using a heat press. Final adhesive strength is reached after 12 hours.

CARRIER MATERIAL DESCRIPTION	ACHIEVABLE PEEL ADHESION*	
	Cold application (room temperature) Final adhesive strength reached after 72h	Application using a heat press (90 °C/195 °F) Final adhesive strength reached after 12h
Tomurakoma N2012 col23 40g/m <sup>2</sup>	3-4 N/cm	3-4 N/cm
Gabardine TC black 210g/m <sup>2</sup> , 65% polyester, 35% cotton	3-4 N/cm	6-7 N/cm
lycra GGAQ black 120g/m <sup>2</sup> , 73% polyamide, 27% elastane	8-9 N/cm	9-10 N/cm
Alcantara regular 5015 black 230 g/m <sup>2</sup> , 68% polyester, 32% polyurethane	3-4 N/cm	8-9 N/cm
Grain leather, black	5-6 N/cm	6-7 N/cm
Artificial leather black, 100% polyurethane, 315 g/m <sup>2</sup>	4-5 N/cm	4-5 N/cm

\* Tested following DIN 1939

Please note that achievable peel adhesion and bonding performance depend entirely on the characteristics of the carrier material used; it should be remembered that a gluing connection is only as good as the carrier material surface allows. Any oral, written, or test-based advice

that Swarovski provides regarding techniques for the application of its products are recommendations based on Swarovski's current knowledge and the information provided by its suppliers. **Such advice does not discharge customers from carrying out their own**

**tests on techniques they propose to use, and the suitability of these techniques for the intended application.** The application, use and processing of these techniques and products are solely the user's responsibility.

For detailed application information, please refer to the Application Manual and our business website [SWAROVSKI-PROFESSIONAL.COM](http://SWAROVSKI-PROFESSIONAL.COM), or contact your Swarovski sales office.

## APPLICATION INSTRUCTION FOR COLDFIX

### Cold application (room temperature)



- 1** Before application, press the motif onto the transparent film.



- 2** Peel off the yellow protective film at an acute angle.



- 3** Place the motif on the carrier material and press down firmly for around 10 seconds with a rubber roller.



- 4** Carefully remove the transparent film at an acute angle.



- 5** After removing the transparent film press down a last time firmly on the motif using a rubber roller. The application is now finished.

Final adhesive strength is reached after 72 hours.

**Application using a heat press (90°C/195°F)**



**1** Before application, press the motif onto the transparent film.



**2** Peel off the yellow protective film at an acute angle.



**3** Position the motif in the location desired.



**4** Place the carrier material with the motifs facing down in a heat press.



**5** Use a Teflon® foil to protect the heat press and apply the motif with 5 seconds, 90 °C (195 °F) and medium pressure!\*



**6** After the application is finished use a pressing cloth or a rubber roller to apply additional pressure to the product.



**7** Once the product is at least hand warm the transparent film can be removed at an acute angle. The application is now finished.

Final adhesive strength is reached after 12 hours

\* The application time depends primarily on the thickness of the carrier material used and should be tested by the customer.

**Additional Application advice:**

It is possible to move or use the final product carefully right after the application, as long as it is not exposed to any mechanical or chemical stress until the final adhesive strength is achieved. The time until the

final adhesive strength is achieved varies depending on the application method (72 or 12 hours). Please note, that any washing or quality assurance should take place after this period.

**CARE INSTRUCTIONS**

Turn inside out and use mild laundry detergent (wash by hand, max. temp. 30 °C, very mild process).



Do not use chlorine bleach!



Do not tumble dry!



Do not iron!



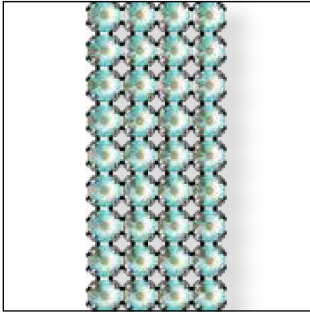
The textile will withstand gentle professional wet cleaning. Turn inside out.

To protect the crystals as much as possible, the use of a soft wash bag is recommended.

# METAL TRIMMINGS

## FLAT BACK BANDINGS

55 000



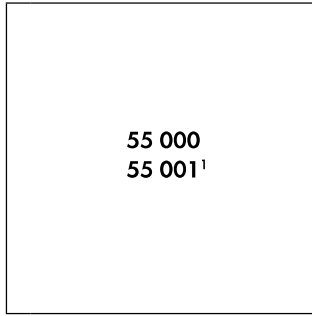
R 001-024  
 SS SS 20  
 M 05 M 100%

55 001<sup>1</sup>



R 001  
 SS SS 20  
 M 10 M 100%

### CORE ASSORTMENT



#### Colors

##### Plain Colors

- ◆ Amethyst F [204]
- ◆ Aquamarine F [202]
- ◆ Emerald F [205]
- ◆ Jet F [280]
- ◆ Light Colorado Topaz F [246]
- ◆ Scarlet F [276]

##### Crystal Lacquer<sup>PRO</sup> Effects

##### Crystal Lacquer<sup>PRO</sup> DeLite Effects

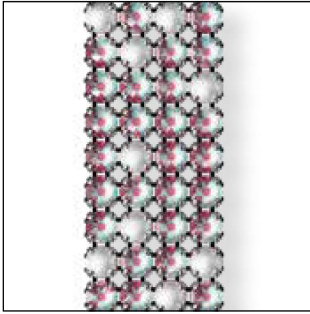
- ◆ Crystal Army Green DeLite [001 L130D] NEW!
- ◆ Crystal Burgundy DeLite [001 L132D] NEW!
- ◆ Crystal Cappuccino DeLite [L133D] NEW!
- ◆ Crystal Light Grey DeLite [001 L129D] NEW!
- ◆ Crystal Ochre DeLite [001 L131D] NEW!

Color of Thread / Net-edge	012 / 112 / 212 Black	022 / 122 / 222 White	Color of Casing	081 Gold	082 Silver	086 Gun Metal	088 Stainless Steel
Amethyst F [204]	◆	◆	◆	◆	◆	◆	◆
Aquamarine F [202]	◆	◆	◆	◆	◆	◆	◆
Emerald F [205]	◆	◆	◆	◆	◆	◆	◆
Jet F [280]	◆	◆	◆	◆	◆	◆	◆
Light Colorado Topaz F [246]	◆	◆	◆	◆	◆	◆	◆
Scarlet F [276]	◆	◆	◆	◆	◆	◆	◆
Crystal Army Green DeLite [001 L130D]	◆	◆	◆	◆	◆	◆	◆
Crystal Burgundy DeLite [001 L132D]	◆	◆	◆	◆	◆	◆	◆
Crystal Cappuccino DeLite [L133D]	◆	◆	◆	◆	◆	◆	◆
Crystal Light Grey DeLite [001 L129D]	◆	◆	◆	◆	◆	◆	◆
Crystal Ochre DeLite [001 L131D]	◆	◆	◆	◆	◆	◆	◆

<sup>1</sup> Art. 55 001 is not available with net-edge. When ordering one row with net-edge, art. 55 000 should be used.

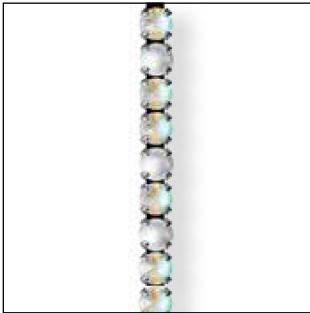
◆ Core Assortment

**55 300** Flat Back Banding



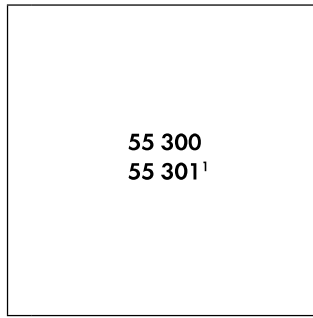
R 001-024  
 SS SS 16  
 M 5 M 100%

**55 301** Flat Back Banding



R 001  
 SS SS 16  
 M 10 M 100%

**CORE ASSORTMENT**



<b>Color of Thread / Net-edge</b>	012 / 112 / 212 Black	<b>Color of Casing</b>	081 Gold
	022 / 122 / 222 White		082 Silver
			086 Gun Metal

**COLOR OF CRYSTALS**

**Colors**

**Plain Colors**

Amethyst F [204]	◆	◆	◆	◆	◆
Aquamarine F [202]	◆	◆	◆	◆	◆
Emerald F [205]	◆	◆	◆	◆	◆
Jer F [280]	◆	◆	◆	◆	◆
Light Colorado Topaz F [246]	◆	◆	◆	◆	◆
Scarlet F [276]	◆	◆	◆	◆	◆

**Crystal Lacquer<sup>PRO</sup> Effects**

**Crystal Lacquer<sup>PRO</sup> DeLite Effects**

Crystal Army Green DeLite [001 L130D]	NEW!	■	■	■	■	■
Crystal Burgundy DeLite [001 L132D]	NEW!	■	■	■	■	■
Crystal Cappuccino DeLite [L133D]	NEW!	■	■	■	■	■
Crystal Light Grey DeLite [001 L129D]	NEW!	■	■	■	■	■
Crystal Ochre DeLite [001 L131D]	NEW!	■	■	■	■	■

**COLOR OF CABOCHONS**

**Crystal Pearl Colors**

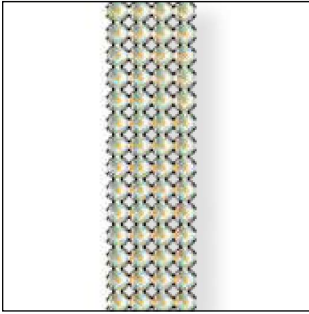
Cry. Iridescent Dove Grey Pearl HF [001(C) 954]	NEW!	■	■	■	■	■
Crystal Rose Gold Pearl HF [001(C) 769]	NEW!	■	■	■	■	■
Crystal Vintage Gold Pearl HF [001(C) 651]	NEW!	■	■	■	■	■

<sup>1</sup> Art. 55 301 is not available with net-edge. When ordering one row with net-edge, art. 55 300 should be used.

◆ Core Assortment



55 500



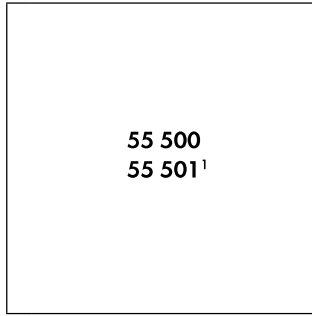
R 001-024  
 SS SS 12  
 M 05 M 100%

55 501<sup>1</sup>



R 001  
 SS SS 12  
 M 10 M 100%

CORE ASSORTMENT



Colors

Plain Colors

- Amethyst F [204]
- Aquamarine F [202]
- Emerald F [205]
- Jet F [280]
- Light Colorado Topaz F [246]
- Scarlet F [276]

Crystal Lacquer<sup>PRO</sup> Effects

Crystal Lacquer<sup>PRO</sup> DeLite Effects

- NEW! Crystal Army Green DeLite [001 L130D]
- NEW! Crystal Burgundy DeLite [001 L132D]
- NEW! Crystal Cappuccino DeLite [L133D]
- NEW! Crystal Light Grey DeLite [001 L129D]
- NEW! Crystal Ochre DeLite [001 L131D]

Color of Thread / Net-edge	012 / 112 / 212 Black	022 / 122 / 222 White	Color of Casing	081 Gold	082 Silver	086 Gun Metal
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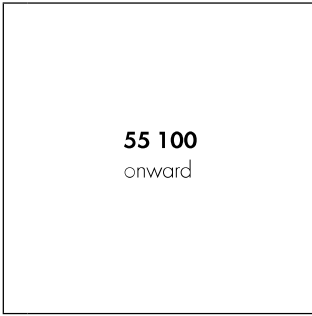
Amethyst F [204]	◆	◆	◆	◆	◆	◆
Aquamarine F [202]	◆	◆	◆	◆	◆	◆
Emerald F [205]	◆	◆	◆	◆	◆	◆
Jet F [280]	◆	◆	◆	◆	◆	◆
Light Colorado Topaz F [246]	◆	◆	◆	◆	◆	◆
Scarlet F [276]	◆	◆	◆	◆	◆	◆
Crystal Army Green DeLite [001 L130D]	NEW!	■	■	■	■	■
Crystal Burgundy DeLite [001 L132D]	NEW!	■	■	■	■	■
Crystal Cappuccino DeLite [L133D]	NEW!	■	■	■	■	■
Crystal Light Grey DeLite [001 L129D]	NEW!	■	■	■	■	■
Crystal Ochre DeLite [001 L131D]	NEW!	■	■	■	■	■

<sup>1</sup> Art. 55 501 is not available with net-edge. When ordering one row with net-edge, art. 55 500 should be used.

◆ Core Assortment

FLAT BACK MOTIFS

CORE ASSORTMENT



Color of Thread / Net-edge	Color of Casing
012 / 112 / 212 Black	081 Gold
022 / 122 / 222 White	082 Silver
	086 Gun Metal

COLOR OF CRYSTALS

Colors

Plain Colors

Amethyst F (204)	◆	◆	◆	◆	◆
Aquamarine F (202)	◆	◆	◆	◆	◆
Emerald F (205)	◆	◆	◆	◆	◆
Jet F (280)	◆	◆	◆	◆	◆
Light Colorado Topaz F (246)	◆	◆	◆	◆	◆
Scarlet F (276)	◆	◆	◆	◆	◆

Crystal Lacquer<sup>PRO</sup> Effects

Crystal Lacquer<sup>PRO</sup> Delite Effects

Crystal Army Green Delite (001 L130D)	NEW!	■	■	■	■	■
Crystal Burgundy Delite (001 L132D)	NEW!	■	■	■	■	■
Crystal Cappuccino Delite (L133D)	NEW!	■	■	■	■	■
Crystal Light Grey Delite (001 L129D)	NEW!	■	■	■	■	■
Crystal Ochre Delite (001 L131D)	NEW!	■	■	■	■	■

COLOR OF CABOCHONS<sup>1</sup>

Crystal Pearl Colors

Cry. Iridescent Dove Grey Pearl HF (001(C) 954)	NEW!	■	■	■	■	■
Crystal Rose Gold Pearl HF (001(C) 769)	NEW!	■	■	■	■	■
Crystal Vintage Gold Pearl HF (001(C) 651)	NEW!	■	■	■	■	■

<sup>1</sup> Cabochon Colors only available for Flat Back Motifs in 55 300 und 55 301 (SS16)

RIVETS

53 000 Rivets



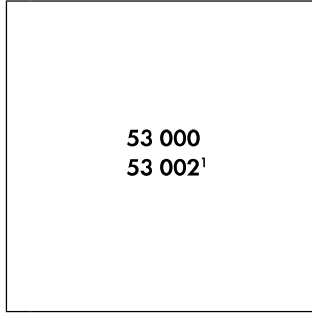
SS SS 18  
M 1,000 PCS 400%

53 002<sup>1</sup> Rivets



SS SS 18  
M 1,000 PCS 400%

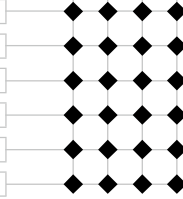
CORE ASSORTMENT



53 000  
53 002<sup>1</sup>

Color of Casing
081 Gold
082 Silver
086 Gun Metal
088 Stainless Steel

Colors
Plain Colors
Amethyst F (204)
Aquamarine F (202)
Emerald F (205)
Jet F (280)
Light Colorado Topaz F (246)
Scarlet F (276)



<sup>1</sup> Please note that art. 53 002 was specially developed for an application without back part.

◆ Core Assortment

**53 001** Rivets



**SS** SS 29  
**M** 500 PCS **250%**

**53 005** Rivets



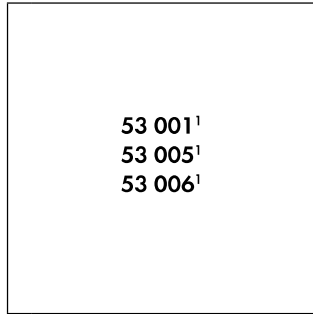
**SS** SS 34  
**M** 500 PCS **250%**

**53 006** Rivets



**SS** SS 39  
**M** 300 PCS **250%**

**CORE ASSORTMENT**



**53 001<sup>1</sup>**  
**53 005<sup>1</sup>**  
**53 006<sup>1</sup>**

**Color of Casing**

- 081 Gold
- 082 Silver
- 086 Gun Metal
- 088 Stainless Steel

**Colors**

**Plain Colors**

Amethyst F [204]	◆	◆	◆	◆
Aquamarine F [202]	◆	◆	◆	◆
Emerald F [205]	◆	◆	◆	◆
Jet F [280]	◆	◆	◆	◆
Light Colorado Topaz F [246]	◆	◆	◆	◆
Scarlet F [276]	◆	◆	◆	◆

<sup>1</sup> For respective Back Parts please refer to Collection 2018.

<sup>2</sup> Not available for article 53 005.

◆ Core Assortment

ROSE MONTÉES

53 100 Rose Montées



SS SS 12  
M 1,440 PCS 250%

53 102 Rose Montées



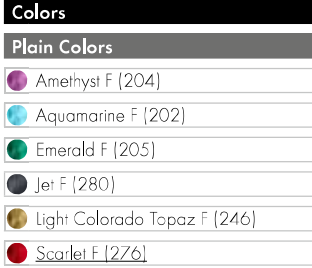
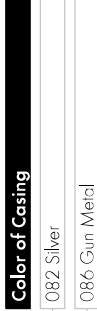
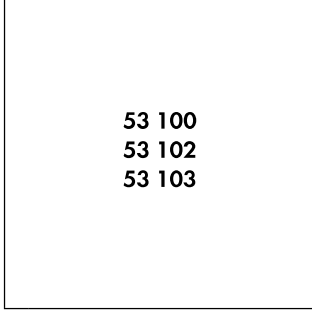
SS SS 16  
M 1,440 PCS 250%

53 103 Rose Montées



SS SS 30  
M 720 PCS 250%

CORE ASSORTMENT



CHATON MONTÉES

53 200 Chaton Montées



SS PP 31  
M 1,440 PCS 250%

53 201 Chaton Montées<sup>1</sup>



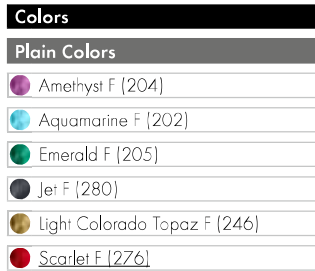
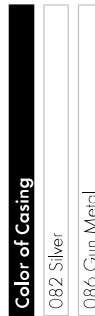
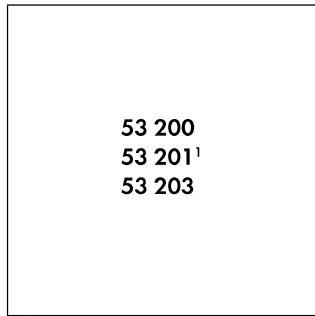
SS SS 18  
M 1,440 PCS 250%

53 203 Chaton Montées



SS SS 29  
M 720 PCS 250%

CORE ASSORTMENT



<sup>1</sup> Article 53 201 is only available in following colors: Crystal, Crystal AB, Amethyst, Aquamarine, Black Diamond, Emerald, Jet and Light Colorado Topaz.

<sup>2</sup> Only available for article 53 203

◆ Core Assortment

ROSE PINS

53 301 Rose Pins



SS SS 10  
M 1,440 PCS 250%

53 303 Rose Pins



SS SS 20  
M 720 PCS 250%

53 302 Rose Pins



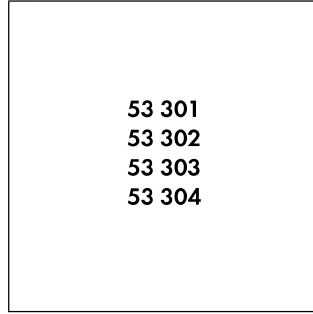
SS SS 16  
M 1,440 PCS 250%

53 304 Rose Pins



SS SS 34  
M 288 PCS 250%

CORE ASSORTMENT

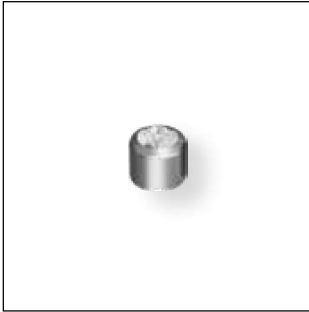


Color of Casing  
088 Stainless Steel

- Colors
- Plain Colors
- Amethyst F [204]
  - Aquamarine F [202]
  - Emerald F [205]
  - Jet [280]
  - Light Colorado Topoz F [246]
  - Scarlet F [276]

3D STUDS

54 001 3D Studs 4 mm



SS SS 16  
M 1000 PCS 250%

54 002 3D Studs 6 mm



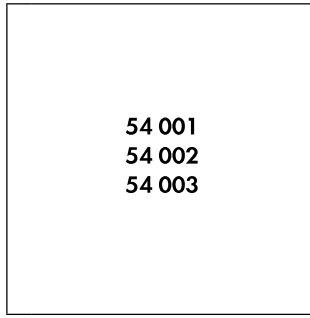
SS SS 16  
M 1000 PCS 250%

54 003 3D Studs 8 mm



SS SS 16  
M 500 PCS 250%

CORE ASSORTMENT



COLOR OF CRYSTALS

Crystal

Crystal F (001)

Colors

Plain Colors

Amethyst F (204)

Aquamarine F (202)

Black Diamond F (215)

Denim Blue F (266)

Emerald F (205)

Jet F (280)

Light Colorado Topaz F (246)

Light Rose F (223)

Majestic Blue F (296)

Scarlet F (276)

Silk F (391)

Crystal Effects

Transparent Effects

Crystal AB F (001 AB)

Crystal Golden Shadow F (001 GSHA)

Crystal Silver Shade F (001 SSHA)

Metallic Effects

Crystal Light Chrome F (001 LTCH)

Crystal Scarabeus Green\*\*\* F (001 SCGR)

Color Effects

Metallic Effects

Jet Hematite (280 HEM)

	081 Gold	082 Silver	086 Gun Metal	088 Stainless Steel
<b>Color of Casing</b>				
Crystal F (001)				◆
Amethyst F (204)	◆	◆	◆	◆
Aquamarine F (202)	◆	◆	◆	◆
Black Diamond F (215)				■
Denim Blue F (266)				■
Emerald F (205)	◆	◆	◆	◆
Jet F (280)				◆
Light Colorado Topaz F (246)				◆
Light Rose F (223)				■
Majestic Blue F (296)				■
Scarlet F (276)				◆
Silk F (391)				■
Crystal AB F (001 AB)				■
Crystal Golden Shadow F (001 GSHA)				■
Crystal Silver Shade F (001 SSHA)				■
Crystal Light Chrome F (001 LTCH)				■
Crystal Scarabeus Green*** F (001 SCGR)				■
Jet Hematite (280 HEM)				■

\*\*\* designed by Jean Paul Gaultier

◆ Core Assortment



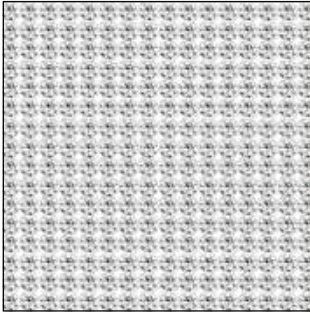
54 001 54 002 54 003		<b>Color of Casing</b>			
		081 Gold	082 Silver	086 Gun Metal	088 Stainless Steel
<b>COLOR OF CABOCHONS</b>					
<b>Colors</b>					
<b>Plain Colors</b>					
● Jet (280 [C])					■
<b>Crystal Pearl Colors</b>					
● Crystal Creampearl (001[C] 291)					■
● Cr. Iridescent Dove Grey Pearl HF (001[C] 954)	NEW!	■	■	■	■
● Crystal Nacre (001[C] 191)					■
● Crystal Rose Gold Pearl HF (001[C] 769)	NEW!	■	■	■	■
● Crystal Vintage Gold Pearl HF (001[C] 651)	NEW!	■	■	■	■
● Crystal White Pearl (001[C] 650)					■
<b>Crystal Effects</b>					
<b>Transparent Effects</b>					
● Crystal Golden Shadow (001[C] GSHA)					■
<b>Crystal Color Effects</b>					
<b>Metallic Effects</b>					
● Jet Hematite (280[C] HEM)					■

NEW!

# CRYSTAL MESH

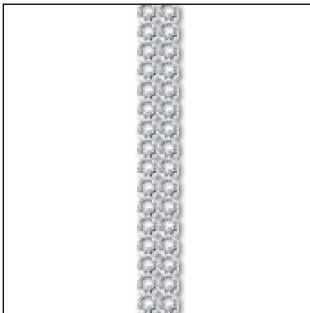
## CRYSTAL MESH STANDARD

### 40 000



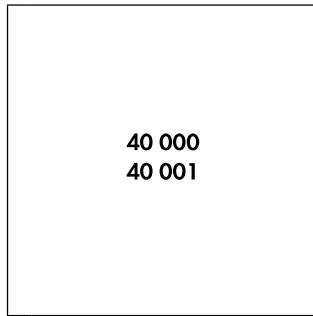
SH 100  
 S ~500x200  
 SS PP 21  
 M 1 SH 100%

### 40 001



R 002-033  
 SS PP 21  
 M 10 M 100%

### CORE ASSORTMENT



Color of Casing			
012 Black	081 Gold	082 Silver	088 Stainless Steel

#### Colors

##### Plain Colors

Amethyst F [204]	◆	◆	◆	◆
Aquamarine F [202]	◆	◆	◆	◆
Emerald F [205]	◆	◆	◆	◆
Jet F [280]	◆	◆	◆	◆
Light Colorado Topaz F [246]	◆	◆	◆	◆
Scarlet F [276]	◆	◆	◆	◆

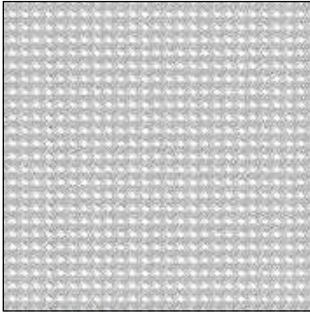
##### Crystal Lacquer<sup>PRO</sup> Effects

##### Crystal Shiny Lacquer<sup>PRO</sup> Effects

Crystal Azure Blue [001 L112S]	■	■	■	■
Crystal Dark Grey [001 L111S]	■	■	■	■
Crystal Ivory Cream [001 L106S]	■	■	■	■
Crystal Light Coral [001 L116S]	■	■	■	■
Crystal Peony Pink [001 L113S]	■	■	■	■

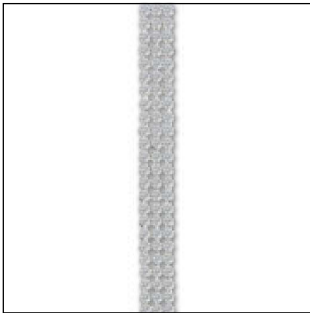
CRYSTAL MESH STANDARD

40 600



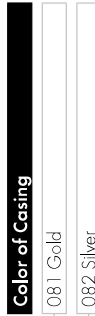
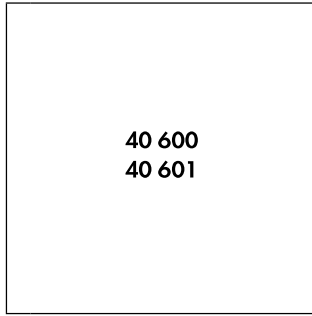
SH 100  
 S ~500x200  
 SS PP 9  
 M 1 SH 100%

40 601



R 003-033  
 SS PP 9  
 M 10 M 100%

CORE ASSORTMENT



Colors

Plain Colors

- Amethyst F (204) ◆◆
- Aquamarine F (202) ◆◆
- Emerald F (205) ◆◆
- Jet F (280) ◆◆
- Light Colorado Topaz F (246) ◆◆
- Scarlet F (276) ◆◆



TREND FLAG CHECK YOURSELF



## TREND FLAG CHECK YOURSELF

- ① **4322** 14x7 mm 001 F
- ② **4322/S** 14x7 mm 3PH2OH
- ③ **4480** 6 mm 001 F <sup>NEW</sup>
- ④ **4480** 10 mm 001 SINI <sup>NEW</sup>
- ⑤ **4480/S** 6 mm 3PH2OH <sup>NEW</sup>
- ⑥ **4480/S** 10 mm 3PH2OH <sup>NEW</sup>
- ⑦ **5810** 6 mm 001 650
- ⑧ **5810** 6 mm 001 954
- ⑨ **3014** 12 mm 280 HEM
- ⑩ **3240** 16 mm 280 HEM
- ⑪ **13374** 001/280
- ⑫ **13377** 001650 <sup>NEW</sup>
- ⑬ **904355** Transfer Special Motif (R9005/001/001)
- ⑭ **904357** Transfer Special Motif (001SINI/280LTCHZ)
- ⑮ **904358** Transfer Special Motif (070/001L107S/001/280HEM)
- ⑯ **904359** Transfer Special Motif (086/R9005/R9005/001/253/001LTCH/001SINI/276/001LTCH)
- ⑰ **905399** Transfer Special Motif (001LTCH) <sup>NEW</sup>
- ⑱ **906992** Transfer Special Motif (001650/001LTCH/001) <sup>NEW</sup>
- ⑲ **617398** Crystal Fabric Special Motif (012 001MLGLD)

## MATERIAL INFORMATION

- Ⓐ Wool Cashmere Mix
- Ⓑ Wool
- Ⓒ Silk Mix
- Ⓓ Wool Mix
- Ⓔ Tulle

SEGMENT FLAG LUXURY WINTER



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**SEGMENT FLAG LUXURY WINTER**

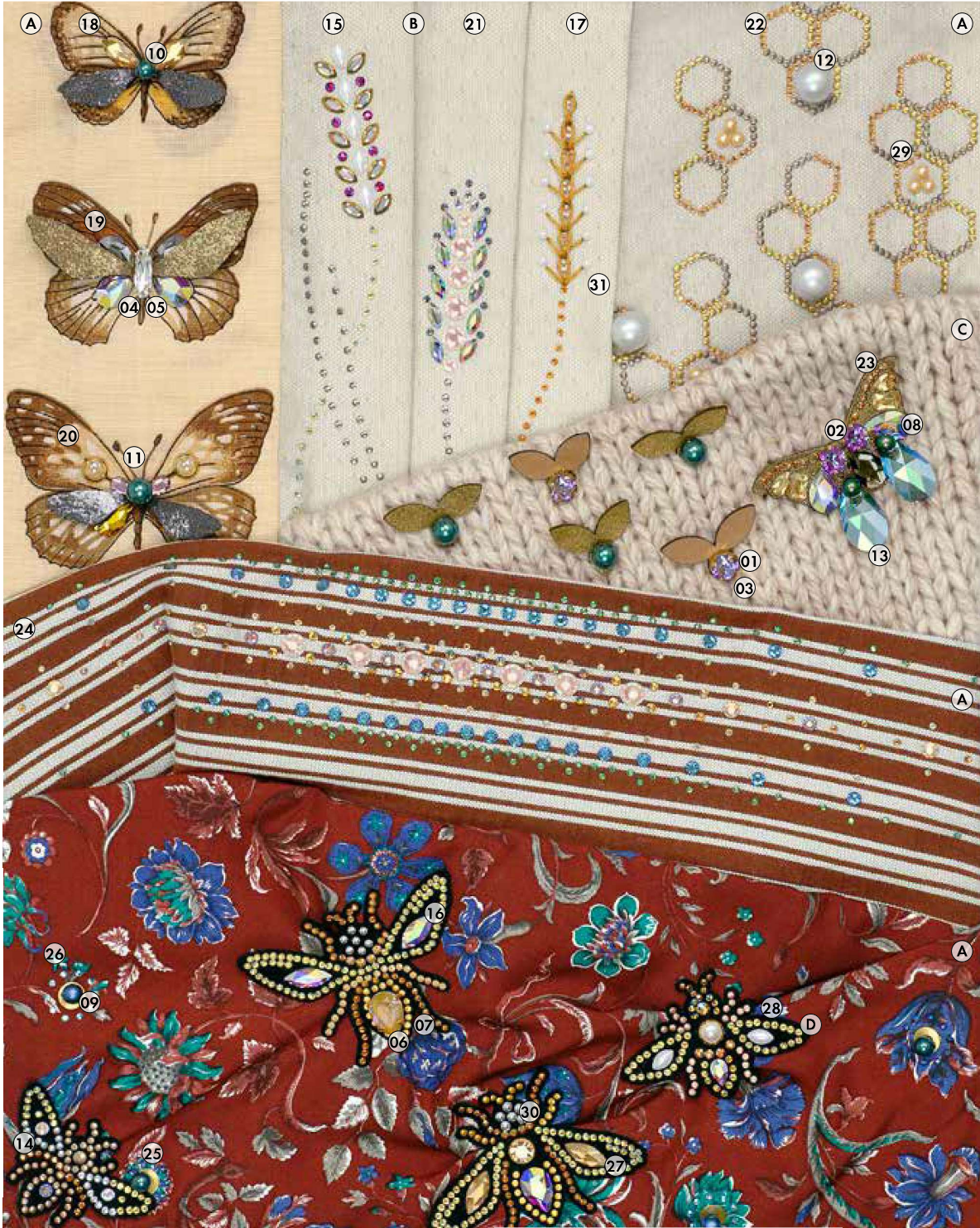
- ① **1088** PP 31 001 F
- ② **4122** 8x6 mm 001 L107S
- ③ **4122** 8x6 mm 001 L108S
- ④ **4122** 8x6 mm 001 L111S
- ⑤ **4122** 8x6 mm 001 L115S
- ⑥ **4122/S** 8x6 mm 3PH2OH
- ⑦ **4228** 8x4 mm 001 GSHA
- ⑧ **4228** 15x7 mm 261 F
- ⑨ **4228/S** 15x7 mm 3PH2OH
- ⑩ **4320** 8x6 mm 261 F
- ⑪ **4320** 14x10 mm 001 L112S
- ⑫ **4320** 14x10 mm 001 L115S
- ⑬ **4320/S** 8x6 mm 3PH2OH
- ⑭ **4320/S** 14x10 mm 3PH2OH
- ⑮ **4470** 12 mm 261 F
- ⑯ **4480** 8 mm 246 F <sup>NEW</sup>
- ⑰ **4480/S** 8 mm 3PH2OH <sup>NEW</sup>
- ⑱ **5810** 6 mm 001 650
- ⑲ **5810** 6 mm 001 954
- ⑳ **5810** 10 mm 001 954
- ㉑ **13393** 001650/001LTCH/390/001L115S/001L108S/001L114S/001L108S/001L115S/542
- ㉒ **906986** Transfer Special Motif (001650/001LTCH/001LTCH/001650/001SINI/001LTCH)
- ㉓ **905946** Transfer Special Motif (001/001GSHA)
- ㉔ **905949** Transfer Special Motif (001GSHA)
- ㉕ **905950** Transfer Special Motif (001GSHA)
- ㉖ **905951** Transfer Special Motif (R8012/001/001L112S/542)
- ㉗ **712175** Crystal Fine Rocks Special Motif (010 001MLGLD)
- ㉘ **53200** 082 001
- ㉙ **53203** 086 001SSHA

**MATERIAL INFORMATION**

- Ⓐ Virgin Wool
- Ⓑ Virgin Wool Mix
- Ⓒ Wool Cashmere Mix
- Ⓓ Tulle
- Ⓔ Ceralun CE Basic Color Black



TREND FLAG FIND YOURSELF



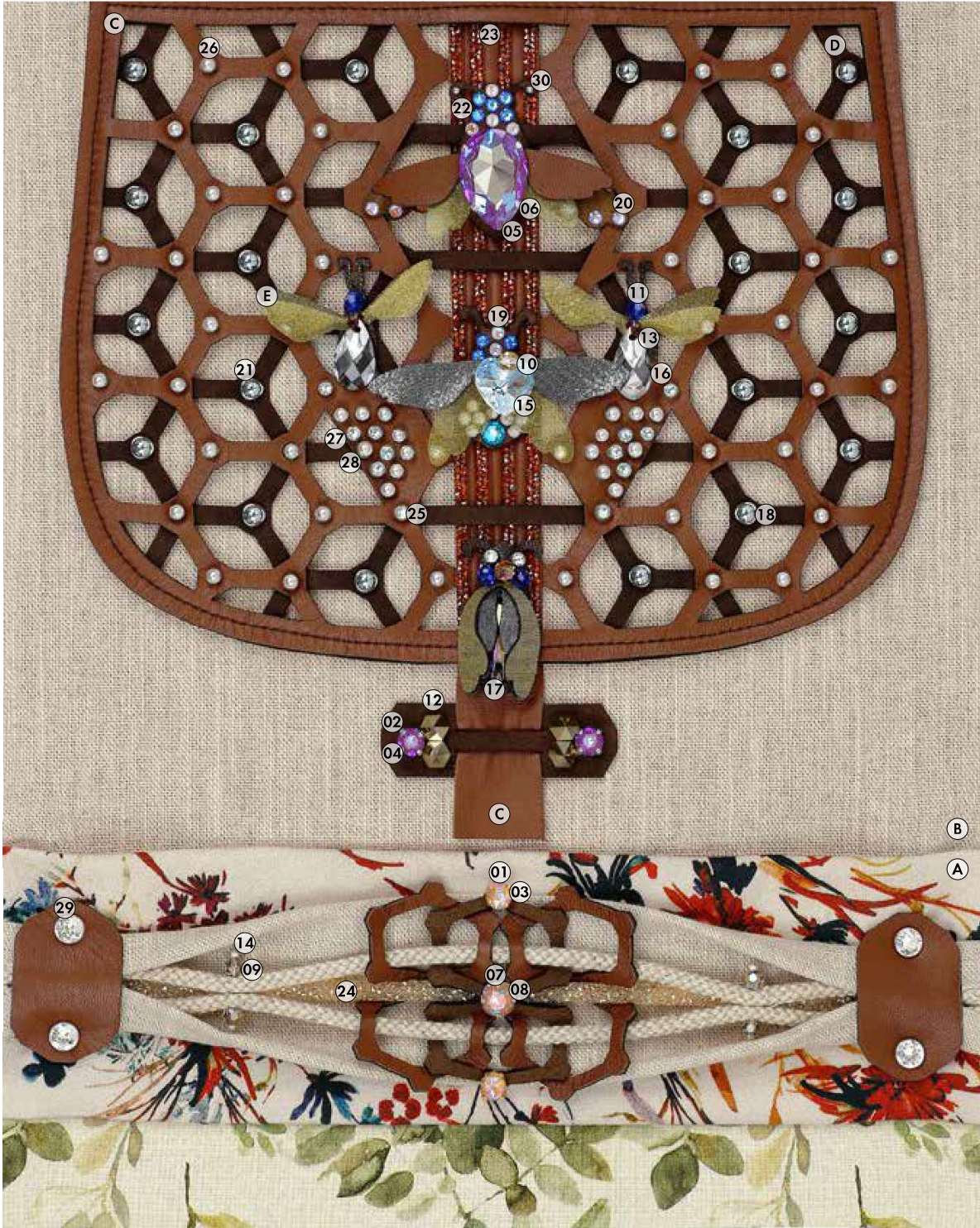
## TREND FLAG FIND YOURSELF

- 01 1088 SS 39 001 L130D <sup>NEW</sup>
- 02 1088 SS 39 001 L132D <sup>NEW</sup>
- 03 1088/S SS39 3PH2O3
- 04 4161 15x5 mm 001 F
- 05 4161/S 15x5 mm 3PH2O3
- 06 4320 14x10 mm 001 L131D <sup>NEW</sup>
- 07 4320/S 14x10 mm 3PH2O3
- 08 5810 6 mm 001 946
- 09 5810 6 mm 001 949
- 10 5810 6 mm 001 2004 <sup>NEW</sup>
- 11 5810 8 mm 001 2004 <sup>NEW</sup>
- 12 5810 12 mm 001 954
- 13 6106 22 mm 215 SHIM
- 14 13375 094/092/084/094/001SHIM/001METSH/001METSH/467/466 <sup>NEW</sup>
- 15 13380 094/001191/001DORZ/001SHIM/227SHIM <sup>NEW</sup>
- 16 13392 092/081/001LTCH/001SHIM/001METSH/001METSH/001AB
- 17 907058 Transfer Special Motif (226SHIM/001L131D) <sup>NEW</sup>
- 18 905304 Transfer Special Motif (319/001GSHA)
- 19 905306 Transfer Special Motif (001AB/001SSHA)
- 20 905307 Transfer Special Motif (001GSHAGR/319/292)
- 21 905308 Transfer Special Motif (094/215SHIM/467/467/001AB/001AB) <sup>NEW</sup>
- 22 905315 Transfer Special Motif (084/081/226SHIM)
- 23 905316 Transfer Special Motif (001METSH/001GSHA/001AB/253/001GSHA)
- 24 905318 Transfer Special Motif (215SHIM/001SHIM/360SHIM/226SHIM/226SHIM/464/466/001SHIM/467) <sup>NEW</sup>
- 25 905327 Transfer Special Motif (081/208SHIM)
- 26 905327 Transfer Special Motif (081/211SHIM)
- 27 905329 Transfer Special Motif (091/081/001LTCH/001SHIM/001METSH/001METSH/001GSHA/001AB)
- 28 905933 Transfer Special Motif (01650GR/080/001191/001SHIM/226SHIM/001METSH/001METSH/226SHIM/001AB) <sup>NEW</sup>
- 29 905940 Transfer Special Motif (001651) <sup>NEW</sup>
- 30 53005 081 001SSHA
- 31 2081/2 SS10 001191 W\_PRHF <sup>NEW</sup>

## MATERIAL INFORMATION

- A Cotton
- B Tulle
- C Knit
- D Alcantara®

SEGMENT FLAG LEATHER



## SEGMENT FLAG LEATHER

- ① 1088 SS 39 001 L131D <sup>NEW</sup>
- ② 1088 SS 39 001 L132D <sup>NEW</sup>
- ③ 1088/S SS 39 3PH2O3
- ④ 1088/S SS 39 3PH2OH
- ⑤ 4327 30x20 mm 001 <sup>NEW</sup>
- ⑥ 4327/S 30x20 mm 3PH2O3
- ⑦ 4470 10 mm 001 L133D <sup>NEW</sup>
- ⑧ 4470/S 10 mm 3PH2OH
- ⑨ 5000 6 mm 001 IRIG
- ⑩ 5000 6 mm 246 SHIM
- ⑪ 5000 6 mm 296
- ⑫ 5060 7,5 mm 001 MIGLD
- ⑬ 5328 4 mm 276 AB
- ⑭ 5810 2 mm 001 650
- ⑮ 6228 18x17,5 mm 001 SHIM <sup>NEW</sup>
- ⑯ 6565 22 mm 001 LCHZ2 MCI <sup>NEW</sup>
- ⑰ 3223 29x14,5 mm 001 AB F <sup>NEW</sup>
- ⑱ 13387 001LTCH <sup>NEW</sup>
- ⑲ 906008 Transfer Special Motif (001L131D/001L132D/001L130D) <sup>NEW</sup>
- ⑳ 906009 Transfer Special Motif (001L133D) <sup>NEW</sup>
- ㉑ 906012 Transfer Special Motif (001LTCH) <sup>NEW</sup>
- ㉒ 907060 Transfer Special Motif (001L130D/001L131D) <sup>NEW</sup>
- ㉓ 712176 Crystal Fine Rocks Special Motif (C010 001REDM) <sup>NEW</sup>
- ㉔ 95100 MM260,0 010 001GSHA
- ㉕ 54001 088 001 <sup>NEW</sup>
- ㉖ 54001 088 001 291 <sup>NEW</sup>
- ㉗ 54002 088 001 <sup>NEW</sup>
- ㉘ 54003 088 001 291 <sup>NEW</sup>
- ㉙ 53006 088 001 SSHA
- ㉚ 2081/2 SS 10 001 859 G\_PRHF <sup>NEW</sup>

### MATERIAL INFORMATION

- Ⓐ Satin Mix
- Ⓑ Cotton Linen Mix
- Ⓒ Leather
- Ⓓ Alcantara®
- Ⓔ Organdy

TREND FLAG EXCESS YOURSELF



## TREND FLAG EXCESS YOURSELF

- ① **4200** 48x13 mm 001 F
- ② **4200/S** 48x13 mm 3PH2OH
- ③ **4127** 39x28 mm 001 F
- ④ **4127/S** 39x28 mm 1PH2OH
- ⑤ **4227** 32x17 mm 001 F
- ⑥ **4227/S** 32x17 mm 3PH2OH
- ⑦ **4322** 22x11 mm 001 F
- ⑧ **4322/S** 22x11 mm 3PH2OH
- ⑨ **4331** 30 mm 001 F
- ⑩ **4331/S** 30 mm 3PH2OH
- ⑪ **4480** 10 mm 001 F <sup>NEW</sup>
- ⑫ **4480/S** 10 mm 3PH2OH <sup>NEW</sup>
- ⑬ **5810** 12 mm 001 335
- ⑭ **5810** 12 mm 001 954
- ⑮ **5811** 14 mm 001 616
- ⑯ **5860** 14 mm 001 298
- ⑰ **6533** 23 mm 001 RHOD
- ⑱ **6565** 22 mm 001 LCHZ2 MCI <sup>NEW</sup>
- ⑲ **3210** 24x17 mm 001 F
- ⑳ **3223** 29x14,5 mm 001 F <sup>NEW</sup>
- ㉑ **3252** 28x20 mm 001 F
- ㉒ **905916** Transfer Special Motif (001L130D) <sup>NEW</sup>
- ㉓ **905918** Transfer Special Motif (001/001/001/001/001)
- ㉔ **905919** Transfer Special Motif (280/280HEM/001LTCH/001L110S/001L124S) <sup>NEW</sup>

## MATERIAL INFORMATION

- Ⓐ Denim
- Ⓑ Jersey

SEGMENT FLAG CASUAL



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**SEGMENT FLAG CASUAL**

- ① **4139** 30 mm 001 CAVSI
- ② **4480** 6 mm 001 F <sup>NEW</sup>
- ③ **4480** 8 mm 001 F <sup>NEW</sup>
- ④ **4480** 10 mm 001 F <sup>NEW</sup>
- ⑤ **4480/S** 6 mm 3PH2O3 <sup>NEW</sup>
- ⑥ **4480/S** 8 mm 3PH2O3 <sup>NEW</sup>
- ⑦ **4480/S** 10 mm 3PH2O3 <sup>NEW</sup>
- ⑧ **4627** 37x25,5 mm 001 F
- ⑨ **4627/S** 37x25,5 mm 1PH2O3
- ⑩ **5811** 14 mm 001 459
- ⑪ **3240** 22 mm 001 F
- ⑫ **3252** 28x20 mm 001 F
- ⑬ **905285** Transfer Special Motif (001GSHA)
- ⑭ **905922** Transfer Special Motif (001191/001L129D/001L131D/001L133D) <sup>NEW</sup>
- ⑮ **905923** Transfer Special Motif (001L133D) <sup>NEW</sup>
- ⑯ **905924** Transfer Special Motif (515)
- ⑰ **3015** 23 mm 001 F
- ⑱ **53006** 086 276

**MATERIAL INFORMATION**

- Ⓐ Denim
- Ⓑ Double Face Wool



TREND FLAG DRESS YOURSELF



## TREND FLAG DRESS YOURSELF

- 01 1088 SS 39 001 L132D <sup>NEW</sup>
- 02 1088/S SS 39 3PH2OH
- 03 4320 14x10 mm 001 L131D <sup>NEW</sup>
- 04 4320 14x10 mm 001 L133D <sup>NEW</sup>
- 05 4320/S 14x10 mm 3PH2OH
- 06 4327 30x20 mm 001 L129D <sup>NEW</sup>
- 07 4327/S 30x20 mm 3PH2OH
- 08 4480 10 mm 001 F <sup>NEW</sup>
- 09 4480/S 10 mm 3PH2OH <sup>NEW</sup>
- 10 5810 2 mm 001 954 <sup>NEW</sup>
- 11 5810 3 mm 001 951
- 12 5810 3 mm 001 954
- 13 5810 3 mm 001 2004 <sup>NEW</sup>
- 14 5810 4 mm 001 954
- 15 5810 5 mm 001 969
- 16 5810 6 mm 001 954
- 17 5810 6 mm 001 969
- 18 5810 8 mm 001 951
- 19 5810 8 mm 001 969
- 20 5810 8 mm 001 2004 <sup>NEW</sup>
- 21 5810 10 mm 001 951
- 22 5810 10 mm 001 954
- 23 5810 10 mm 001 2004 <sup>NEW</sup>
- 24 5810 12 mm 001 954
- 25 2081/2 SS 10 001 650 W\_PRHF <sup>NEW</sup>
- 26 2081/2 SS 10 001 769 W\_PRHF <sup>NEW</sup>
- 27 3223 29x14,5 mm 001 F <sup>NEW</sup>
- 28 3230 28x17 mm 21.5 SHIM F
- 29 3252 28x20 mm 001 F
- 30 13388 001954/001954/280HEM/280HEM <sup>NEW</sup>
- 31 907062 Transfer Special Motif {001769/001769} <sup>NEW</sup>
- 32 904804 Transfer Special Motif {001SSHA/001/001}
- 33 905426 Transfer Special Motif {280HEM/001SSHA/001/001/001SSHA/001SSHA} <sup>NEW</sup>
- 34 907061 Transfer Special Motif {001650/001650} <sup>NEW</sup>
- 35 104284 Flat Back Banding Special Motif {422 082 001}

## MATERIAL INFORMATION

- A Silk Velvet
- B Brocade
- C Flexi Glass
- D Double Scalloped Lace
- E Jacquard

SEGMENT FLAG READY-TO-WEAR



## SEGMENT FLAG READY-TO-WEAR

- ① **1088** SS 39 001 L131D <sup>NEW</sup>
- ② **1088** SS 39 001 L133D <sup>NEW</sup>
- ③ **1088/S** SS 39 3PH2OH
- ④ **5810** 3 mm 001 945
- ⑤ **5810** 3 mm 001 2004 <sup>NEW</sup>
- ⑥ **5810** 6 mm 001 951
- ⑦ **5810** 8 mm 001 969
- ⑧ **5817** 8 mm 001 951
- ⑨ **5860** 14 mm 001 650
- ⑩ **2403** 10 mm 001 M HF
- ⑪ **3015** 10 mm 001 F
- ⑫ **3019** 14 mm 001 F
- ⑬ **13378** 001650 SR
- ⑭ **13379** 001191/001191/001191/001191/001191/001191/001191/001191/001 <sup>NEW</sup>
- ⑮ **905320** Transfer Special Motif (280HEMGM)
- ⑯ **905321** Transfer Special Motif (266GM)
- ⑰ **905322** Transfer Special Motif (001L125S/215SHIM/205/253/001SSHA)
- ⑱ **905323** Transfer Special Motif (001L125S/215SHIM/205/253)
- ⑲ **905324** Transfer Special Motif (001L116S/001L106S/292/292)
- ⑳ **905326** Transfer Special Motif (R5009/215SHIM/215SHIM/001L125S/215SHIM/205/253/001SSHA)
- ㉑ **905355** Transfer Special Motif (R5009/215SHIM/215SHIM/001L125S/215SHIM/205/253)
- ㉒ **906989** Transfer Special Motif (001LTCH/211SHIM)
- ㉓ **74059** 012 259
- ㉔ **712143** Crystal Fine Rocks Special Motif (012 001MFBBL)
- ㉕ **53001** 088 211SHIM
- ㉖ **53200** 086 001BLSH
- ㉗ **117704S29H2C** F1H 1088 F 226
- ㉘ **127001P2400C** K1H 1088 F 001

## MATERIAL INFORMATION

- Ⓐ Silk Mix
- Ⓑ Brocade
- Ⓒ Jacquard
- Ⓓ Lace
- Ⓔ Cotton Mix
- Ⓕ Alcantara®
- Ⓖ Wool
- Ⓗ Florentine Print Fabric

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## GENERAL WARNING

Loose crystals may present a small parts hazard to young children, particularly children under three years old. Depending on the size of the crystal and any attached material (such as glue, fabric, etc.), children may choke on, inhale, swallow, or insert the crystal into their noses. Magnetic products with crystal applications pose a particular risk of serious intestinal injury if ingested. The application techniques as stated in the Application Manual do not guarantee that crystals will not come loose or chip. For each application, the manufacturer must determine whether the product meets the relevant requirements related to small parts hazards and assess any risk it may pose, in particular to small children. Failure to follow Swarovski's care instructions may result in damage to the crystal, which could pose a risk of laceration or other harm.

### Warning for Tableware

Application of loose crystals to tableware presents a potential risk of aspiration, choking, swallowing, or tooth damage should crystals become loose. To reduce this risk, crystals should never be applied to any tableware surface likely to come in contact with food or the mouth, and crystals should never be placed on any tableware intended for use by children. Tableware with crystals intended for decorative use only should be marked as such. To avoid dishwasher damage, tableware decorated with crystals should be washed by hand. The application techniques or suggestions in this manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets relevant requirements related to small parts hazards or use in food contact items and assess any risk it may pose to users.

The use of crystals (which may contain restricted substances deemed hazardous under local laws) and adhesives on tableware is subject to legal restrictions in specific countries. The customer is fully responsible for complying with these country-specific provisions and shall defend, indemnify, and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products and waives all its own claims against Swarovski.

### Notice for Application on Packaging

The use of crystal that may contain substances like lead, cadmium or hexavalent chromium, on packaging is subject to legal restrictions in specific countries including but not limited in regard to the total content of substances based on the proportion between crystal mass to the remaining weight of packaging. The customer is fully responsible for complying with these country-specific provisions and to pass on this information to his customers.

### Care Instructions

Failure to follow Swarovski's care instruction may result in damage to the Swarovski product, which could pose a risk of laceration or other harm. Please be informed that all conventional laundering processes (household washing machine as well as professional dry-cleaning) have a considerable mechanical influence onto the garment, which is based on the rotation of the washing drum. The essential requirement for a safety laundering process is that the Swarovski products are proper applied without restrictions regarding the adherence of the Swarovski products. The bigger the size of the used Swarovski product is and the more Swarovski products are applied next to each other, the more a risk of damage has to be taken into consideration.

Swarovski products are made of or incorporate crystal and therefore must be handled with due care! Generally, to best protect the Swarovski products from breaking we recommend the use of a soft washing bag and to fill up the washing drum. Turning inside out before washing and selection of a gentle washing program, plus the use of mild detergents are important prerequisites to safeguard the quality of our Swarovski products. Our care instructions based on DIN EN ISO 3758 list up all Swarovski product groups as overview so that each used Swarovski product still needs to be judged in terms of its cleaning suitability for the intended purpose and finished product by the customer. Swarovski's recommendations are given according to the current state of our knowledge and Swarovski's determination of the qualification as textile application product. The customer is therefore fully responsible to determine the cleaning process applicable to the finished product, taking the Swarovski care instructions as well as those of third party materials into account. The variety of shape, cut, surface effect, size and application weight respectively amount of used Swarovski products are decisive for the determination of the suitable cleaning process. To be entirely safe customers respectively dry-cleaners usually take off Sew-on Stones, Buttons, etc. of bigger size before cleaning and re-apply them afterwards.

### Unsuitable Applications

Crystals from Swarovski are intended for use in the fields of fashion, jewelry, accessories, textile products, and for interior décor. Due to their physical properties, crystals from Swarovski are unsuitable for other uses (e.g. gluing onto teeth, using crystals on or near mucous membranes, and other unsafe uses). The customer shall defend, indemnify and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products purchased by the customer, and waives all its own claims.

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Any oral, written, or test-based advice that Swarovski provides regarding techniques for application of its products are recommendations based on Swarovski's current knowledge and the information provided by its suppliers. Such advice does not discharge the customer from carrying out its own tests of techniques it proposes to use and their suitability for the intended application. The application, use, and processing of these techniques and products are solely the user's responsibility.

### Change of Product

Swarovski reserves the right to modify the dimensions, shape, composition and concentration of components belonging to products that are referred to in this Product Information brochure. Furthermore, any applicable laws and regulations mentioned are subject to change, which is why Swarovski regularly publishes an updated version of the Product Information brochure containing facts, (application) instructions, and the current legal situation that is valid at the time of publication. References to compliance with such regulations as are stated above are based on their requirements as of the current date. Anyone seeking an in-depth understanding of the provisions should read the various laws in their entirety and/or seek advice from a legal counsel.

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### Page 23:

Hat - Stephen Jones Millinery  
Rings - Mawi  
Dress - Pam Hogg  
Corset - Cadolle  
Collar - National Theatre Costume  
Hire lace cuffs - Catherine Osti

### Page 39:

Face mask - Lara Jensen for Swarovski  
Shirt - Paula Canovas del Vas  
Corset - Period Corsets  
Mini skirt - Marlou Breuls  
Panties and tights - Mindstream Archive  
Lace cuffs - National Theatre Costume Hire  
Bracelets - Sharra Pagano

### Page 41:

Collar - On Aura Tout Vu for Swarovski  
Bracelet - Swarovski  
Jacket - Jordan Dalah  
Corset - Deborah Milner  
Vivienne Westwood Haute couture  
Evening gown - William Vintage

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### Page 14:

Total look - Sara Battaglia  
Headband, earrings and bag - Ca&Lou for Swarovski  
Fabric [background] - Dedar

### Page 30:

Dress: Arthur Arbesser  
Maxi earrings - On Aura Tout Vu for Swarovski  
Headband - Ca&Lou for Swarovski  
Brooch (on the headband) - Sylvio Giardina  
Fabric [background] - Dedar

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